

5-8-1986

Spectator 1986-05-08

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The Spectator

Thursday, May 1, 1986

Seattle University, Seattle, WA

Vol. LV, No. 49 (478-800)



Brian Rooney/the Spectator

Sullivan on Sullivan *S.U. President reflects on 10 year term*

by Allison Westfall
Spectator Acting News Editor

Seattle University president, William Sullivan, S.J., celebrated his 10th year as chief administrator on May 6. In a recent interview Sullivan reflected on the past 10 years of presidency, personal life and religious life. Sullivan also commented on the future of the university and himself.

SULLIVAN ON SEATTLE UNIVERSITY

Sullivan said his main accomplishment has been the improving of Seattle University's image in the community, to the people who work on campus and to the alumni.

"If I could only state one thing that I'm most proud of, that is contributing to . . . a real improvement or refurbishing or whatever image you want

to use, that applies both internally to the people who work here at Seattle U . . . and certainly the image that alumni and people in the community have." Sullivan said. "And in some ways, the other things you talk about . . . the new programs and new facilities or any of those kinds of things, such as enrollment, all contribute to the idea that people have a better impression or image of Seattle U today than they did 10 years ago."

While Sullivan said the image of S.U. has improved in some areas, he felt students did not share that improved image.

"Unfortunately, in the course of this past year, I have the impression that has not been shared by the students," Sullivan commented. "I mean there has been more student complaining this year than any of my 10 years at the university. Some of that I think is due to just an enviable student perspective, that

is to say that a student really sees things in terms of 'I'm here now and what have you done for me lately.'"

Sullivan views his successes at S.U. as contributing to new programs rather than initiating them. He cited programs that began during his term such as Matteo Ricci, a psychology masters program, a software engineering and undergraduate program and the establishment of the institute of theological studies.

"In all of those I think it's really important to emphasize that I didn't originate those programs," Sullivan said. "Those all came from departments or faculty groups members. We have tried to be not only receptive and supportive but encouraging ideas for program development."

Sullivan also considered his work on creating the mission statement a success. "I think that is a very good mission statement and I think it's been important

for a lot of people in the university to be able to say this is what Seattle University is about."

In addition to the other successes, he added the notion of "the Seattle University Park," and the increase in professional training and skill of university personnel.

"The whole notion of the Seattle University Park, that is to say a new attitude and new picture of the campus and of the physical facilities," Sullivan said, "included in that is two decisions; number one is, we are not going to stand still, we want to go forward and improve our campus; and number two, that we want to do it in a way that doesn't just bring us one or two or three new buildings but really eventually brings us a new campus."

Sullivan said he felt the professional qualities of university personnel has increased during his term.

(continued on page two)

May 8, 1986

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News

Decade of successes discussed

(continued from page one)

"I think the quality and the professional training and the professional skill of the people working here at the university. . . there's been a real significant and steady increase in the quality of those people," Sullivan said.

"We have really operated on the assumption or expectation," he said, "I guess I might say when an opportunity presents itself, you look at that as an opportunity to strengthen the person whose in that position. If you have to hire a new director of x, y, or z or a new chairman or a new this or a new that, everytime that happens it is difficult to replace people but on the other hand it is an opportunity to strengthen the position."

Sullivan said the university has hired more professional people by "being more demanding in our requirements, generating better pools of people, basically having a better idea of what we want and . . . demanding that we get it and not settling for the first candidate that comes down the pike."

Another important contribution Sullivan feels he has made is providing good presidential leadership which consists of vision, articulation and decision making ability.

Sullivan said vision provided the university with a definition of what it is. "One of the funny things that a university president does or should do and at least I have tried to do, (is) stand up in front of the university and tell them who they are. You say obviously everyone knows who they are -- in a sense you do and a sense you don't. It is important that the mission, goals, ideals, the achievements of the university be articulated to faculty, the staff and to the alumni."

"Another aspect of contributing which is absolutely not understood by the people on the campus or the students . . . are thousands of hours that I have spent in the community, either in terms of being members of committees or on the public school levy or the United Way or going to receptions, going to the chamber of commerce, the port commission and all that kind of stuff," Sullivan said.

Sullivan said developing community ties by attending meetings was something he learned from working with other university presidents, specifically from St. Louis University, Creighton University and Notre Dame.

"I am not down doing that because I don't have anything better to do, or because I like to go to parties and receptions . . . something like that is not my temperament, but I just think it is an important part of being president," he said.

SULLIVAN ON HIMSELF

In reviewing the past 10 years Sullivan said he enjoys a sense of accomplishment, of support from the trustees, friends and community and enjoys the friendships he has made. Sullivan also spoke about the difficult periods in his administration.

"First of all, I really have a sense of gratitude for the opportunity that I've had to be president here during these 10 years," he said. "It is really one of those sort of accidental things, I didn't come out here to be president and then the man who was president got sick and had to leave and they asked me to take it."

Sullivan said his ideas and programs

were supported by the trustees, vice presidents and members in the Seattle civic community. "Ironically, and I guess this is just another one of these laws of the ways organizations and institutions work . . . there is a lot more expression of that support outside the university than there is inside."

Another important part of the past 10 years were the friendships he made in the community and on campus.

"That is an obviously very important part of my own personal life, when you are in the situation that a Jesuit is where you don't have your own family, you don't sort of have that own personal support system that supports you no matter what the student newspaper says," Sullivan said.

"That's why for someone like myself, friends are so important because they provide some of that perspective, that

percent reduction, that makes nobody happy," Sullivan said.

"The fact that we had the faculty handbook issue around, that's going to be another chapter in my book. If you want an absolute unfailing formula for creating tension within a university just introduce the project of revising the faculty handbook, it is a sure formula," he said.

In addition to the budget and faculty handbook problems, Sullivan said, "you had the very, very negative attitude on the part of the Spectator this year. This is certainly the most negative Spectator that we had in my 10 years here."

Sullivan criticized the attitude of the student rally. "The whole 'gotta gripe' thing was handled of sort of inviting people to not to make constructive suggestions but inviting them to be

clearly that it is through those kinds of activities that you really can serve and worship -- and of course part of the Jesuit tradition is doing that through education," Sullivan said.

Sullivan considers himself a religious leader but feels the effectiveness of S.U. as a religious witness depends upon its image as a good university and "to the degree which we can help young men and women to grow, develop and get themselves ready to be professionals. To me that is a kind of religious service."

"A place like Seattle U. makes a contribution as being a concrete sign to Christianity's commitment to the human person and the growth and development of the human person," Sullivan said.

Sullivan's own involvement with the Church came at an early age, "I sometimes tell people that I went to a Jesuit kindergarten," Sullivan said.

He said he lived in a town with a Jesuit high school and consequently a Jesuit parish.

He attended the high school, participated on the debate team and wrote editorials for the school newspaper.

"I've had an association with the Jesuits for many, many years . . . I guess when I made my decision at the end of high school about what I was going to do . . . I really did decide to be a Jesuit first and not say . . . to be a priest and then . . . should I be a benedictian or a diocesan," he said.

Sullivan said, "I think I am fortunate to be part of a tradition which sees the sort of work a person does, as a teacher, as a doctor, or civic leader or as educator sees that as a way of expressing one's basic desire to serve God."

SULLIVAN ON THE FUTURE

Sullivan is optimistic about the future of S.U. but is unsure about his plans for the future.

"The next 10 years really are potentially very exciting. In some ways, I see the university right now on the launching pad, we designed the whole system and we built the launching pad and now we are really ready to go," Sullivan said.

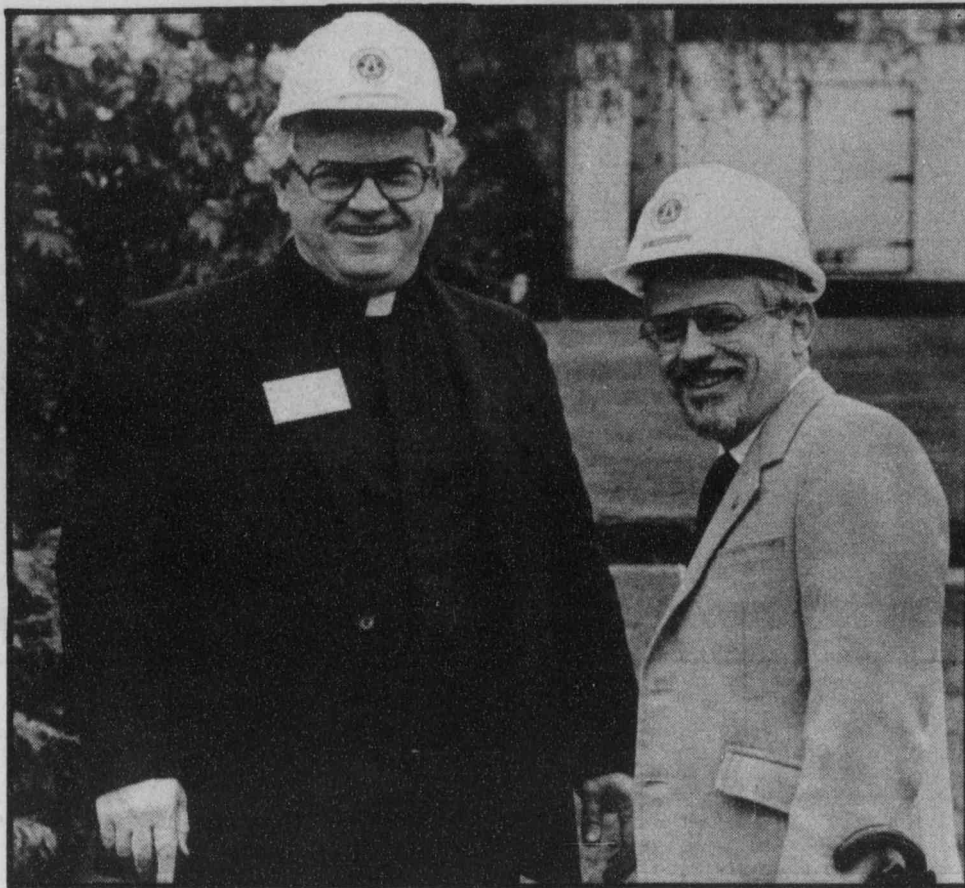
He said the university will have the usual competition from state-run universities for enrollment and dollars. "But we've proven that we can step up to the plate and hit the ball out of the park. This campaign that we're finishing now has just astonished everyone in Seattle; no one thought we could go and raise \$20 million and within a matter of months we are going to have the thing finished off."

Sullivan plans on taking a three-month sabbatical next school year and reflect on future plans.

"I would say very honestly, I do not feel any great internal urge to get out of town; it's not like I'm sitting here waiting for something else, I like Seattle University, I like the kind of opportunities and challenges we have," he said.

"I think the judgment I have to make is . . . what is best for Seattle University; there comes a point when new leadership is important," Sullivan said. "What's better for me; would I grow and develop or make a better contribution and have a better challenge if I shift to something else."

Sullivan said he also has to consider his investments at S.U., "I have put the best 10 years of life here at Seattle University and given my standing in the community. Do you want to walk off and leave that?"



Brian Rooney/the Spectator

Donned in hard hats, Seattle University President William Sullivan, S.J., and Executive Vice President Gary Zimmerman, pose for a pre-festivities photo.

loyalty to you."

Sullivan said most of his 10 years were successful, despite two rough periods. "I do finish these 10 years with a sense of accomplishment, despite the fact that this has been a difficult year, I mean particularly the winter quarter."

"I would say there were times in my 10 years that were most difficult, one of which was spring of 1977 and the other was winter quarter this year," he added.

Sullivan said the time in '77 occurred after he made several personnel changes.

Sullivan said the year ended with the trustee's unanimously passing a resolution "expressing their appreciation of my first year of being president."

"I have a theory, and someday when I write a book about the presidency, I'm going to write a chapter on it, that (opposition) happens to anybody who comes in from the outside and takes over an organization whether it

is a bank or a newspaper or a university. After a year or so if people really perceive that this person is going to be a change agent some people in the institution will react against him," Sullivan said.

Concerning the difficulties of winter quarter this year, Sullivan said it was a combination of things.

"It was a whole spectrum of stuff, it was the fact that we were working on a budget that involved the famous 5

negative about the university."

The combination of all these things created an atmosphere that you know for a lot of people in the university and for a certain number of the administrators, I think made them very, very anxious," Sullivan said.

Sullivan felt the atmosphere on campus this spring was "definitely more open and more positive" and most of the problems had been worked through in a "rational fashion."

Despite the few bad times, Sullivan has enjoyed the president's job and the opportunities such as serving on national committees and in the community.

Participating on committees "demand extra effort, they demand flying east on the red eye; you know if I had a thousand bucks for every red eye that I have flown in the last 10 years I'd establish a chair for myself," Sullivan added.

Sullivan enjoys sailing, hiking, reading and going to movies -- all of which he has not had time to enjoy in the past eight months because he has been working on the fund-raising campaign.

SULLIVAN ON RELIGION

Sullivan said his work as president is a way to serve and worship God.

"Whether it is being a father or being a teacher or being an artist or a scientist or a university president . . . St. Ignatius really felt deeply and taught very

News

Faculty Student Staff Poll Poll

**In short, how would you evaluate
Fr. Sullivan's role as president?**



Anna Dillon
15 years
Director/Affirmative Action
Service
Personnel Services

"In my 15 years at Seattle University, he has brought the university from operating in the red to operating in the black."



Richard Sherburne, S.J.
10 years
Associate Professor
Theology/Religious Studies

"I think he has done a tremendous job in continuing the great community relation that Seattle U. has with the city of Seattle."



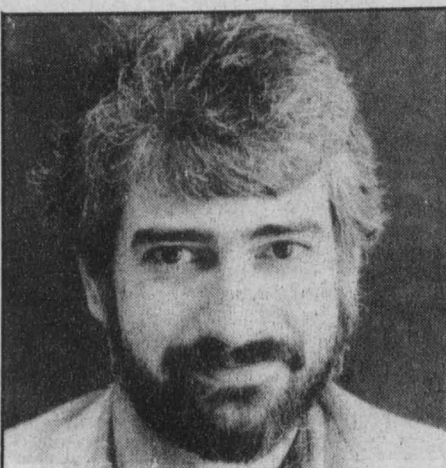
Rosaleen Trainor, C.S.J.
21 years
Professor
Philosophy

"He has been an outstanding president. He has been able to lead the university in a way that has given it a financial recognition; given it a recognition in the community."



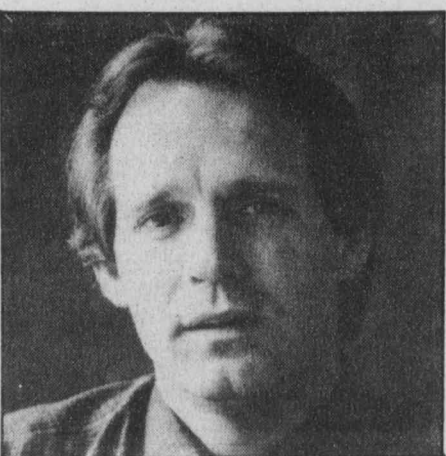
Tony Myers
6 years
Counselor
Financial Aid

"I would say that Father Sullivan has done an excellent job here at the university. He has definitely gained the respect of the business and political community of Seattle and Washington State."



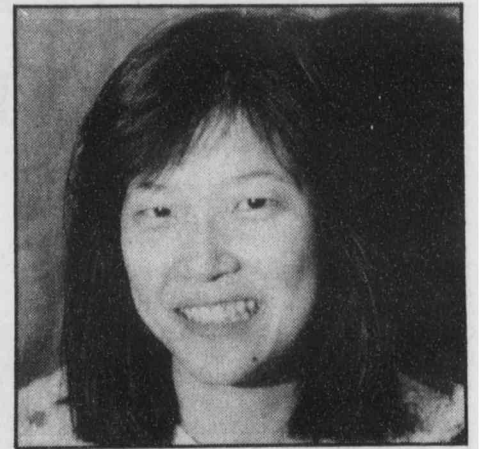
Curt De Vere
8 years
Director
International Center

"Father Sullivan has been at Seattle University for 10 years. He is a quality administrator and I know that he has had opportunities to work elsewhere; what I admire particularly about him is the fact that he has been willing to dedicate his service to Seattle University."



David Knowles
8 years
Associate Professor of
Economics
Albers School of Business

"I would say he is an extremely effective leader. He has done the things that were needed to be done when they needed to be done. The only thing I would say is that he has recently had some problems with communicating with the faculty and staff in the last year or so. I am optimistic that the communication process will improve."



Michelle Chun
21 years old
Business Management
Senior

"Basically, he has done a good job. I didn't like the tuition hike."



John McLean
19 years old
Electrical Engineering
Freshman

"He is a good president. He gets lots of things done. He seems to be easy to get in contact with."



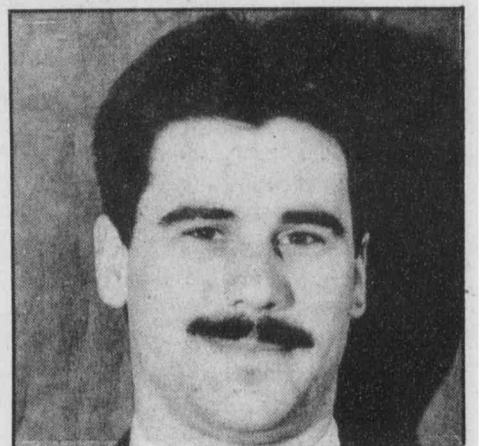
Lynn McLaughlin
22 years old
Education
Senior

"I think he has done a good job as a president at Seattle University. I think that he could have done more to accomodate students though."



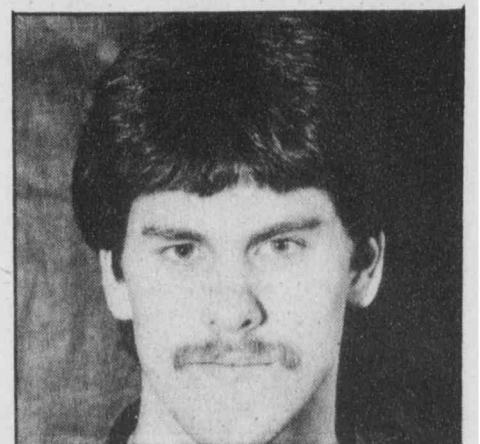
Teri Gaffney
19 years old
Civil Engineering
Freshman

"He seems popular in the community and he seems to be busy socially. I've seen him interrelating with students and that's pretty important."



Pete Cary
24 years old
General Business
Junior

"His priorities need adjusting. He is an excellent P.R. man; an excellent fundraiser. But his administrative capabilities are lacking. He should emphasize more organization within the school."



Mark Bozlee
18 years old
Chemistry
Freshman

"I think he takes control from what I've seen. He used his powers. . . I never see him around much."

Financial V.P. will return to class

by Tim Huber
Spectator Reporter

Virginia Parks, financial vice president, will return to the Albers School of Business as a professor of accounting. Parks will rejoin the faculty spring quarter 1987, after ten years at her present post.

According to William Sullivan, president of S. U., the financial vice presidency will be filled by September 1, 1986. "We will cast our net as wide as we possibly can," said Sullivan of the search for Parks' successor. "Because of the



Virginia Parks, financial vice president, will return to Alber's School of Business

nature of this position," said Sullivan, a selection committee would be formed, including members of the board of trustees. Parks was selected by such a committee in 1976.

Sullivan also expressed thanks for Parks' decade of service. "The university owes Virginia a great debt of gratitude," said Sullivan, who called Parks "a major, major contributor to the financial stability of the university."

Parks expressed no regrets about leaving the position or returning to the classroom.

"This is a choice on my part," said Parks. "I've thoroughly enjoyed what I've done."

"I like to teach and I want to teach," said Parks, disclosing her reasons for returning to the classroom, which she calls "a different challenge."

Parks said she expects to help her successor at first. It is "not really training," said Parks, rather she referred to it as help with "transition."

Parks will take a two quarter sabbatical following next fall's appointment of her successor. She said her plans for the time off are still in the "planning stages. I'll be doing a good bit of reading," added Parks, to prepare for her return to teaching.



Photo by Greg Deimel/the Falcon

U.W. students rally spurs pro/con concerning Libya

by Sanjay Sippy
Spectator Sales Manager

A rally against the recent United States bombing in Libya took place April 25th at the University of Washington. The rally was sponsored by the Organization of Arab Students in front of the Husky Union Building. But much to their surprise, 22 uninvited counter demonstrators showed up waving flags and shouting slogans.

"We are not anti-Americans, we love the people here. But it is our responsibility to stop the hatred in this world," said Rajaa Gharbi, a U.W. language professor.

The counter demonstrators were led by Chris Boswell, a Seattle Pacific University Senior. Boswell and his demonstrators are from the Washington College Republicans. Unlike the Organization of the Arab Students, the group agreed with the Libyan bombing, and said it would

prevent further acts of terrorism.

"We cannot appease evil, and we want to live free from terrorists," said Boswell.

According to Chris O'hara, a fifth year senior at U.W., "All this head-butting does is feed the cycle of violence. Until we can all get together and talk about this, nothing will change."

At first both groups remained separate from one another. They both walked in circles chanting slogans. The organizers chanted, "No more killing," while the opposition shouted slogans like, "Down with Khadafy, up with freedom."

At times both groups confronted each other and the arguments became heated. But no physical violence took place. There were 12 U. W. police officers present at the protest to keep the peace and prevent any such outbursts.

About 300 people attended the rally.

Quotable quotes

Highlights from a decade of presidential coverage

by Allison Westfall
Spectator Acting News Editor

Editor's Note: During the past ten years, university president William Sullivan, S.J. has had to dodge, field, respond to and answer questions from faculty, students, ASSU members, the Seattle community, and to the Spectator reporters. What follows is a collection of quotable quotes compiled from back issues of the Spectator. The bold type seen above the quotes are the original headlines as they appeared in the Spectator.

5/6/76 "Trustees Name Sullivan 20th S.U. President"

"I really do feel that the basic function of an administrator is to provide the space," Sullivan said. "This includes physical space and financial space in which the faculty of the university carries on its role."

12/2/76 "Center to intergrate students"

Sullivan said that each student has diverse powers-- abilities, competencies, understandings, skills-- that must be developed.

"It seems to me that we are united in this effort to promote, to support, to contribute to the wholistic development of the whole set of powers, capacities and abilities in each student at Seattle University," Sullivan said.

5/12/77 "One year as university chief: Sullivan views achievements, weaknesses"

"The year has presented some real problems, and some disappointments. But that's to be expected in any administrators' job," he added.

"I do believe that the president or anybody else cannot spend his time responding to criticism." Mentioning the Spectator as a source of criticism, Sullivan commented, "It is a principle with me that I will not conduct the business of the University in the student newspaper."

He also spoke optimistically about holding tuition costs down. "We are working for greater efficiency in the University, greater fund-raising outside and greater productivity. If these factors work in the right combination they'll have a very positive effect on tuition."

2/3/78 "Sullivan forum: Increased productivity won't hurt class quality"

Sullivan said the current student-faculty ratio is 14 or 15 to 1 and that it could be increased to 20 or 25 to 1 without losing quality.

"I think we're spoiled," Sullivan said in reference to current student-faculty ratio "and, not only that, it's inefficient."

Tuition was "radically underpriced for many years," he claimed. Sullivan said when an alumnus from the '50's says to him "it cost me \$425 to go to S.U." he'd like to be able to say to him, "you owe us \$5,000.00"

5/26/78 "Sullivan reflects: Positive spirit pervades S.U. year"

"I've gotten to know people on campus better," Sullivan said, "and they've gotten to know me. There's also been a very sincere effort on the part of different groups at the University to promote communication."

Sullivan also said that he has "eaten a lot of meals in the Bellarmine cafeteria" in order to increase his contact with students.

10/4/78 "President discusses future: Sullivan sees nursing, faculty, tuition hike"

"There's no way in the world you can live in 1978 without raising tuition," Sullivan said citing inflation as the reason for raising tuition.

1/17/79 "Funeral for Lemieux, Cowgill; Earl: Lives of service to S.U. praised"

On the death of Fr. Lemieux:

"His greatest contribution was his vision . . . of what S.U. could be."

2/21/7 " \$69 per credit: Tuition increase approved will raise salaries"

"If someone comes up to me and says 'it cost me \$440 to go here in 1961; I feel like saying, 'Friend you owe us \$2,400.' Sullivan added.

"One of the reasons we decided to take tuition to this level is that the financial aid availability for students is the best it's ever been," he said.

2/13/80 "High anxiety: Tuition \$79 per credit next year"

S.U. is not the only private school caught in the inflation whirlpool; Sullivan said that rates of tuition increase at PLU, SPU, UPS and Gonzaga were from 12.2 to 14.3 percent. "It looks roughly like just about everybody is in the same bag," he noted.

Nevertheless, Sullivan said, "I still am of the opinion that S.U. is underpriced."

3/5/80 "April Fool on inter-collegiate sports"

The athletic program will run an approximate \$320,000 deficit this year. Last year's was \$275,000 and when next year's was projected to be about \$400,000 "frankly," said Sullivan, "at that point I finally rang the bell."

4/9/80 "Sullivan takes leave of absence"

"On May 3 of this year, I will complete four years as president of Seattle University. These have been very rewarding years for me, but also very demanding ones," he said in a recent announcement.

2/4/81 "Sullivan: tuition may jump to \$95 per credit."

"Running a university involves more than keeping the budget in balance," said Sullivan. "We have to look ahead and there are many things that need to be done. Our faculty compensation needs to be increased and our deferred building maintenance program has caught up with us. If improvements aren't made now we will lose faculty to other colleges and I'm afraid even Marian won't last forever."

2/11/81 "Faculty tenure decision delayed until April"

"We sweat and slave around this school over whether we are going to put \$3,000 into some lights, or are we going to put \$5,000 of work here, and we can afford \$10,000 for a van... but when you tenure someone, that is about a \$1 million decision," he said.

5/19/82 "Council advises probation for drama"

"I think there has been a lot of confusion about this, a good deal of which came out of the Spectator," said Sullivan. "At no time were we talking about discontinuing drama. We're talking about a drama major."

5/22/82 Sullivan explains university's role in community"

"The Jesuit education is ultimately focused on the question of the use of your freedom. You're trying to overcome ignorance, overcome prejudice, but all of those are focused on the question of how do you use your freedom."

2/23/8 1983-84 tuition estimated to be \$113"

"The trustees will ask harder questions of our proposals than you did," Sullivan told the audience "or maybe they'll just push them harder," he chuckled.

"Generally speaking they (the trustees) realize that a budget is sort of like the old tinker toy, when you get the whole thing put together," Sullivan said. "You can change parts but if you change one part, you'll probably have to change another part."

2/15/84 "Sullivan explains tuition increase to senators"

"We cannot make decisions based on student preferences. If we asked students if they would like a 10.6 percent increase, a 0 percent increase or a 10.6 percent decrease in tuition, it's inevitable what the overall opinion would be," Sullivan said.

News

Committee plans events for seniors

by Jennifer Jasper
Spectator Reporter

The graduating class of 1986 can attend a variety of events before leaving Seattle University.

This year there is a senior class committee coordinating activities for the outgoing class. The committee is new this year; in the past one person has coordinated the senior events, said Andy Thon, S.J., committee advisor.

The committee has been working since last January and is being chaired by James Gore.

Two activities planned for seniors are, "Breaking Away: A Senior Gathering" and "Toast to the Graduates." The senior gathering will be held Monday, May 5 from 6 p.m. to 9 p.m. in the Student Union Upper Lounge. A stress workshop and slide show is planned for the gathering.

The Senior Challenge Committee is hosting the annual "Toast to the Graduates" Wednesday, May 21 from noon to 1:15 p.m. in the Student Union

Upper Lounge. This senior gathering is to help cultivate the senior class into modes of becoming alumni, said Todd Williams, a senior class committee member.

Seniors interested can apply to be the senior class speaker at the 1986 commencement. Thon said the speaker will be chosen May 15. Applications are available in room 204 of the Student Union Building and should be returned by 4 p.m. Thursday, May 8, 1986.

For the first time, awards will be presented to ten outstanding members of the 1986 class. The awards will be given by the Senior Class Committee at the Graduation Breakfast Sunday, June 8, in Campion Ballroom. All seniors can apply for one of the awards. The applications are available in room 204 of the Student Union Building and should be returned by Tuesday, May 12.

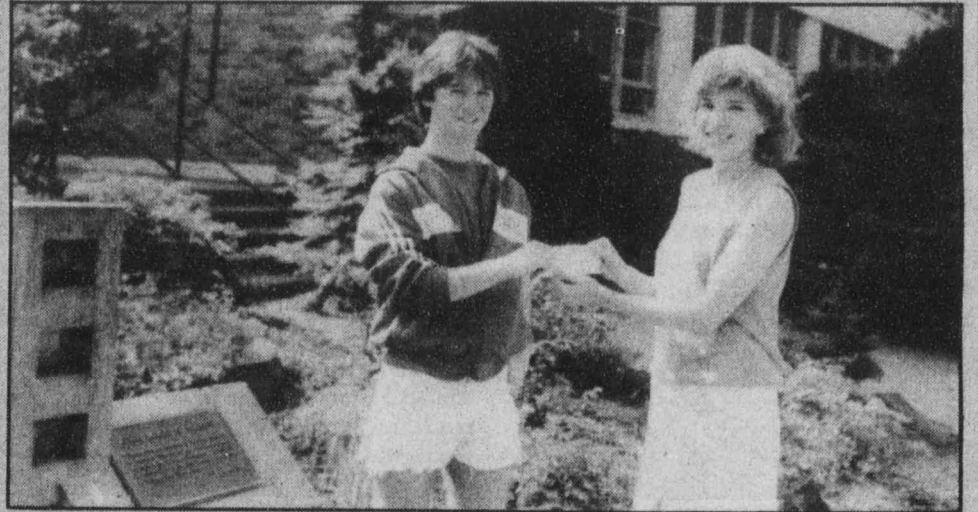
Other events the committee is organizing are the senior party and the senior picnic. The senior party will be

Friday, May 30, from 9 p.m. to 1 a.m. at the Emerald City Yacht Club. Information and tickets will be available for the dance soon. Seniors can attend the senior picnic Wednesday, June 4, at 4:30 p.m. at Seward Park.

The committee is planning "Break

Away to Lyon O's Paradise Rock Cafe" Monday, June 2, at 5 p.m.

Seniors are encouraged to attend a poetry reading by Gwendolyn Brooks, the 1986 commencement speaker, at 7:30 p.m. Friday, June 6, in the Lemieux Library Auditorium.



SPECTATOR FILE PHOTO

Editor's note:

The ASSU Senate has yet to decide on whether to fund the senior class committee's proposals for this year's graduating class. These proposals include such events as the "Breaking Away" event at Lion O'Reilly's, the senior dance at the Emerald Yacht Club and the senior picnic.

The proposal for funds, which was submitted by James Gore, the previous senate president, asked for a total of approximately \$4 per graduating student to cover the costs of events such as those mentioned above. This represents a total of \$4,240. A number of the new senators opposed the appropriation of these funds on the basis that there were other expenses, such as a new computer for their use. One senator said that for reasons such as these, the amount asked for by Gore may have to be cut to somewhere around half of the amount he asked for. This represents a total of around \$2 per graduating student.

The \$4240 proposal will be up for final consideration tonight (Thursday) at 5:15 p.m. in the upper floor of the Student Union Building. All who are interested in attending this senate meeting may do so to voice their concerns. The meeting, however, will be closed when the final vote on the proposal is made.

Colin Mitchell, grand prize winner, is awarded his prize by sweepstakes organizer Jennifer Herb. Last quarter, Alpha Kappa Psi held a campus-wide sweepstakes where anyone who bought a soda in a machine that had a prize written on it would win one of 200 prizes. Over \$700 worth of prizes were donated by local businesses. Mitchell won the biggest prize which was a dinner for two at Henry's Off Broadway. Other prizes included such awards as concert tickets and a bouquet of flowers.

Thurow highlights forum

by Peter Lam
Spectator Contributor

The Seventh Annual Albers School of Business Forum was held April 21. The forum was a series done by the school as a part of Seattle University's community service efforts to further the partnership of progress between business and education.

The forum introduced Lester Thurow, author and leading economist in this nation and Edward McMillan, retired senior vice president and chief economist of Rainer National Bank and business columnist for the Seattle Sunday Times. The third speaker was Thomas O'Leary, vice chairperson and director of Burlington Northern Inc. and member of Seattle University Board of Trustees. David Knowles, economics professor, was the moderator.

Thurow said the American economy has died and was replaced by a world economy. "We go through two stages in life," he said, "denial and it's unfair." These stages apply to the American economy. First the American industries "denied" they are no longer the best in the world. Then they cried out for protection -- "it's unfair."

He blamed the succumbing economy on mismanaged industry. "That," he claimed, "was the fault of private enterprises." Falling educational standards in the nation also contributed to America's illness. "The government sector," he insisted, "should keep up the standard otherwise, in the long run, America will fade off as a competitor in this global economy."

He pointed out that America has a 13 percent adult functional illiteracy rate and

9 percent of that was born in the country. As a comparison Japan has half of one percent. He added, "Students go to school in Europe and Japan for at least 220 days per year." American students have 180 school days since the time America was still an agricultural society.

Knowles insisted 194 days, including basketball camps. American high school students, overall, scored lower than students from Thailand -- a developing country. He said that only 72 percent of the 18-year-olds in this country will graduate from high school this year. In a recent survey, 18-year-olds from Sweden and Japan have a graduation rate of 92 percent and 95 percent, respectively. And their high schools are tougher. "If this carries on," he added, "we lose."

Thurow also mentioned the conservativeness of the bureaucracy. "The Standard American Operating Procedure" is also a contributor to the fast ailing economy. Thurow explained how this procedure deliberately threw the economy into recession in 1981-82 to combat inflation when there are many alternatives which weren't approached. He said that the government, by using tight monetary policy, made the interest rate balloon to 22 percent.

"In Germany," he continued, "6 percent interest rates were managed by agreement with the trade union to hold wages down." He said Japan had their management cut all bonuses in half and sailed through 1981-82 with a 5 percent interest rate.

He added that at present Americans only save 4.6 percent of their income as compared to the Canadians with 13 percent, Germans 14 percent, Japanese 21 percent and the Italians with the

highest rate of 24 percent. "In economics" he made clear that lower savings means lower investment and less funds appropriated to research and development. His pragmatism concluded the Thurow's Axiom: "Most of the time German engineers with money are better off than American engineers with out."

He warned that if the American bureaucracy and management continues to pursue power, prestige, status and the unwillingness to adapt to this world economy the American industries will become trivial.

McMillan agreed with Thurow's analysis but objected to the solutions offered. He pointed out that Thurow's idea of raising taxes to bring about changes will only discourage the spirit of the American work force. Skeptically, he said if this country has less bureaucracy then private enterprise will bring better answers at lower cost.

O'Leary denied the terminal state that Thurow named because changes have already begun. "Deregulation of the airline industry is part of the change," he said.

McMillan, more prudent on his approaches, agrees with the Graham Rudman budget proposal of reducing the rate of spending to retire the deficit. He, a retired naval officer, strongly suggested that the rest of the world should start financing their own defense programs.

Thurow overshadowed his counterparts in the forum and won the hearts of the audience despite his bold and simplistic solutions.

Thurow is the author of "Zero-sum Society," "Zero-sum Solution" and his latest "Dangerous Currents: The State of Economics."

Millionth grad may be found at Seattle U.

by Carrie Hunkapiller
Spectator Reporter

A senior from Seattle University may become the one- millionth student to graduate from a Jesuit university or college. According to William McInnes, S.J., president of Associated Jesuit Colleges and Universities, in Washington, D.C., "Out of the 28 people nominated ... one person will be picked, which is not a merit award but like a lottery where the name is drawn."

The winner will receive an all expense paid trip to Versailles, France, during July 19 to 24 for the World Congress of Jesuit Alumni conference which happens every five or six years McInnes said.

According to Andy Thon, S.J., assistant vice president for Student Life, the contest at S.U. will also work like a lottery where seniors sign up and one person will be picked for the possibility of becoming the one-millionth graduate of a Jesuit college or university.

"There are 1,000 seniors," said Thon, "and those that are interested will sign up for the contest during Spring Fest."

Mark Burnett, of the S.U. public relations office; Jeremy Stringer, vice president for Student Life and Thon haven't decided if the student nominated from S.U. will receive a prize if that student isn't chosen as the millionth graduate.

At the University of Washington there were 4,977 undergraduates and 2,063 students who graduated from the graduate programs, a total of 7,040 people, according to the University of Washington's Registrar's office.

SOAPBOX FORUM

Schools need to educate low income students

by John Worden

Last fall, the Seattle School District released some fascinating statistics. It seems that in the recent past, only the smallest minority of our city's black students could maintain even a "C+" grade-point average. In resposne to this, the District's "Operation Rescue" Program began. This project, by which volunteer tutors would be placed within targeted schools possessing high non-white student populations, was intended to alleviate the problem stated above.

Opinion

I thought that tutoring young children might be quite enjoyable, and I assumed that my college education would easily enable me to erase the schools dilemma. The frustrating initiation I would receive would prove my original ideals to be completely naive.

Beginning in January, I was assigned to be a tutor and teacher's assistant at Bailey Gatzert Elementary.

I entered the classroom to find 32 students cramped in a dwarfish room, accompanied by a teacher whom I'll call Ms. Overwhelmed. Ms. Overwhelmed was trying to present her reading lesson to the class, yet only a handful of the students noticed that she was speaking. I assumed that she must be a poor instructor, entirely at fault for her inability to communicate. I would find the truth to be much more encompassing.

Ms. Overwhelmed assigned me several first and second grade students which I would work with on an individual basis, two days a week. The students were mostly, but not exclusively black. They were all, however, members of our socie-

ty's lower economic class. When I began to work with these students individually, a strange metamorphosis would occur. Students who were lifeless and completely unintelligible in the larger classroom, would spontaneously spring to life outside the classroom. These students were far more acute than their teacher ever noticed them to be. Ms. Overwhelmed had informed me these were children who had trouble learning. I found this to be inaccurate. When speaking privately and in a non-academic realm, these children could learn and retain knowledge exceptionally well. They had no trouble learning, they simply could not learn in the larger group. This is not surprising, considering the massive size of the class. I sometimes have difficulty learning in a class of 32 and I'm supposed to be a college student, not a first grader.

I thought back to my grade school days. Even though I had attended parochial schools, probably the one item which helped me maximize that experience was that I was given individual parental attention academically at home. Once my parents had given me a head start the night before, class in the morning made more sense to me. I seldom found myself as displaced as these children often do. I began to question my students on this matter. Do your parents ever help you at home? Almost without exception, they said they have never received consistent parental aid. In addition, the children told me they came mostly from one-parent homes. Not that a one parent home necessarily implies a lack of parental concern with the learning process, but it does mean only half as many adults to offer assistance. In the realm of today's lower class one parent households, that parent is usually preoccupied with try-

ing to feed the family. Food and rent were not the only problems these families were faced with.

One of my first graders, I'll call him David, told me that his father was to get out of jail (not his first time in prison) for battering his mother. Soon after David's father returned home, I arrived at my class to have Ms. Overwhelmed inform me that I would no longer be tutoring David, because his family had moved, and he would be attending another school. The most crucial years of this child's life are being spent as a pawn in a game of domestic misfortune.

Another of my students told of how her 16-year old sister, who was living at home, was about to have her second child. This parallels the fact that today over half of all black children (and lower class whites) live in one parent homes, the fact that teen pregnancies are more frequent than ever, and that lower class students are doing poorer academically cannot be denied.

I have begun to see the real reasons why Seattle's inner-city schools are experiencing such difficulties with their minority and lower economic class students. The classroom size (or lack of teachers) is not conducive to learning at any level, much less for students at such a tentative age. Also, the learning which the students do not receive in the classroom, and which should be subsidized at home, is nonexistent. These children are not stupid, they just have not developed the skills which make it possible for them to teach themselves, and no one is assisting them.

A desirable society must possess a firm economic base, but few of our leaders have adequately acknowledged this. We need to either solve the problems families are ex-

periencing so the learning process can prosper at home, or decrease the classroom size so it can take place at school. Presently, neither seems to be the case. Today we have a defense arsenal rivaled by none in history. Yet, families cannot feed themselves or live in domestic peace, and children cannot read, write or communicate. I do recognize a budget can extend so far, and as attractive as it might be, I see the likelihood of all domestic problems being abolished as slim. There are just so many factors which must be addressed. The other side of the problem, however, can be immediately attacked. If more teachers could be hired, a portion of this problem would be alleviated. Unfortunately, the thought of raising taxes to educate our youths seems to be unheard of within our present hierarchy. President Reagan can afford to educate his children in any manner he chooses. Sen. Slade Gorton speaks of the irresponsibility of liberals who spend without regard to reality. He fails to understand that not everyone can be fortunate enough to be born the child of a millionaire. Unlike Gorton, none of the students I tutored will ever receive a \$250,000 advance on their inheritance so they can run for the Senate. Most of my students will be lucky to slip through high school, and I don't anticipate ever seeing any of them attend Seattle University or any other institution of higher learning, at least if the status quo remains.

The America we see today is the product of the past excellence of our educational system. I shudder to think what our first graders will be like when they are old enough to seriously affect our nation's history. I will not be the first to state that a mind is a terrible thing to waste.

Turkeytown tourist tells all

by Peter Scharf

Every author's fantasy is that he or she will write a book and the publisher will fork over airplane tickets for rides on 737's to tell people about it. Nine books later, it finally happened to me. John Chattin McNichols and I hit the big time. Chicken dinners and rentacars to the first stop, Cherokee, Alabama.

Cherokee, Alabama, for those of you who may not know, is the heart of "red neck" country in the northwest part of the state.

Now, what, you may wonder, is a nice Jewish college professor from the finest Jesuit University in Seattle doing hyping his new opus, "Understanding the Computer Age," to the natives of Cherokee County? Having a ball!

Opinion

After a hard sweaty day of proselytizing my wares, I was invited with my hosts Sandaye and Mike to their log cabin in Turkeytown, Alabama. Mike had been trained by his wife not to use any "bad" words in front of their liberal friend from Seattle.

While still wearing a tie, I asked in academese "if the ratio of black children to white children was significantly different in the schools of Alabama."

"Hey, Sandaye Baby, do the nigger chulren in yuh school use computers?" Mike asked.

Sandaye reckoned that they did use them some and were fixin' to use them more after they bought them books that the doctor had written.

After being politely bored for an hour,

Mike decided to see if the Yankee could play basketball.

"They have basketball, where you are from? Some of the fellers and I play on Fridays. The courts all dirt but we mowed the weeds out last Monday."

We rode to the court in Mike's pick-up truck. Milk cans joggle in the back with Luke and Ike who were playing harmonicas. Ike looked like Mayor Charles Royer without teeth. Mike told me about life in Turkeytown. "We don't have no crime and trouble here. Don't almost have no cops. A while back we had these two lesbian ladies. We don't take to those kinds of doings. We run 'em out of town."

"How you do that?" I asked.

"Burn em out," came Mike's answer. "We don't like people who don't fit in."

"Hoops" in Turkeytown lacked the finesse of the 12 minute battles in Connolly Center, but I showed that even a 40-year-old professor could embarrass Turkeytown allstars with his still in shape shove and bank shot.

Ike, who guarded me, kept calling me a "nigger lover." I slammed an elbow in his midseciton and asked him if a "whiteboy" could take it the way we played in New York. They loved it. The game referred to as the "New Civil War" ended with an outcome similar to that in 1865 with a bunch of "pissed off" rebels.

As my reward for winning the battle of the Turkeytown Baptist Church was a family size Diet 7-Up bottle of "moonshine."

Moonshine a la Cherokee County tastes like a cross between turpentine and Kool Aid and packs a whallop analogous to be-

ing smacked by a Metro bus. The result was that Mike, Ike and Luke had to hold me upright as I gazed over the canyon where almost 200 cars were upside down in permanent park (many, I was informed, with their drivers, usually Yankees, still entombed in them.)

"What about the police?" I asked.

"There's only Joe Thomas and he's most of 70-years-old. What Joe don't hear about don't concern him."

We slept in the back of the pick-up truck

and made it back to Turkeytown just in time to be shuttled to Birmingham International Airport just in time for another 737. Mike said was the first time he had been there since had to see a doctor there when he was a er 11.

Birm. is 60 miles from Turkeytown. Mike and Sandaye and Luke and I were all teary eyed about my hasty departure. "Why don't you bring your kin folk and stay, next time?" I told them I reckoned I would.

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Soviet political system caused nuclear accident

by Joel Marquez
Spectator Contributor

Attention all Soviet apologists. Try, just try to explain this one. Sometime on Friday, April the twenty-fifth, what American intelligence officials called "a major problem" occurred at a nuclear plant in Chernobyl. Precisely what the problem was is unclear. The result, however, is not. Because the very next day, the reactor "problem" had developed into a meltdown. A meltdown results from failure of the reactor's cooling system, causing its fuel rods to melt and release highly dangerous radiation.

Commentary

Let me reiterate. The "major problem" happened on Friday. The actual meltdown on Saturday.

The outside world was not aware of the situation until Sunday.

Sunday.

Not by Soviet information was the situation revealed. On Sunday, at the Forsmark nuclear power plant in Sweden, unexplainably high levels of radiation were discovered on a routine check. Upon further examination, radioactive cesium was found, an element whose presence in as trace an amount as was discovered, could only be explained by "a major problem" occurring downwind and far away. When other Scandinavian nations noticed the same phenomenon, there was reason to suspect that the major problem had occurred from within the Soviet Union.

Sunday.

Finally, some twelve hours after this discovery, the Soviets acknowledged that one of the Chernobyl reactors, (in a complex of four reactors), indeed had been damaged. "Measures were being taken to eliminate the consequences of the accident. Aid is being given to those affected. A government commission has been set up."

End of message.

So while Americans fret over the fate of their relatives touring Kiev, while Ukrainian immigrants worry over those that they know still live near the Chernobyl reactors, while Scandinavian technicians see this cloud of radioactivity float north, the Soviet Union states that "a government commission has been set up."

Is anyone surprised?

As a matter of past history, the western media points out a 1957 nuclear waste accident that took place in the Ural mountains. To this day, the Soviets do not acknowledge the accident. But 30 villages coincidentally disappeared from official Soviet maps. However, for denials of this nature, it is difficult to beat the Ukrainian "famine" of 1932-33. (A deliberate act by Soviet authorities to drive at least seven million Ukrainian people to death by starvation, perhaps as much as fifteen million. Hitler was an amateur compared to this. But don't take my word for it. The proof is out there and documented.)

The official word from the Soviets later in the week was that two deaths resulted from the accident. Two. Furthermore, only two hundred were injured and being treated.

Does anybody believe them?

From past history, this is to be expected. But journalists and editorialists do not do the matter justice by attributing this attitude to a "national paranoia." It paints the picture of paranoia being an attribute that is basic to the Russian character. For a dispute

of this claim, I refer you to Peter the Great.

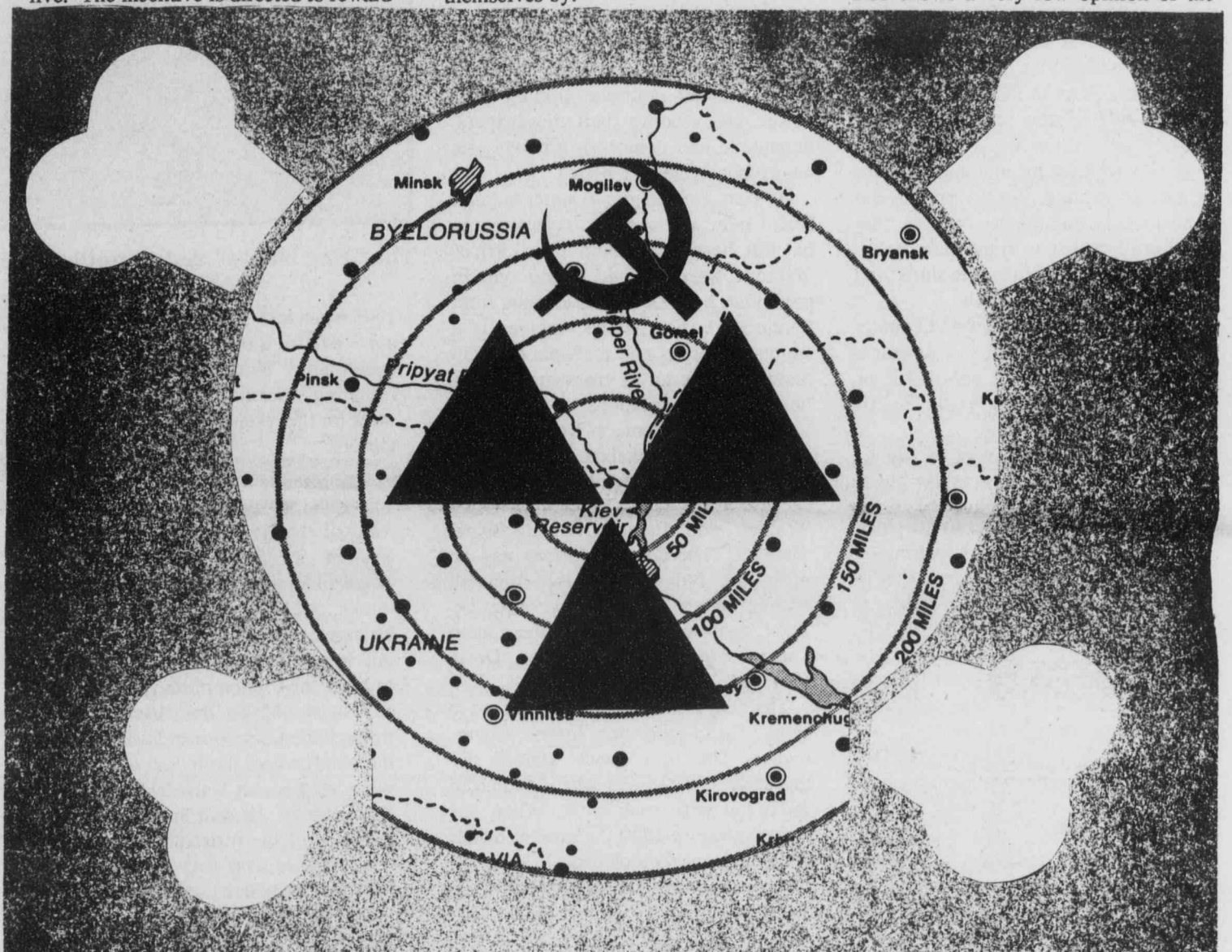
Why then the secrecy? Russia is no longer Russia. It is the Soviet Union. The Soviet Union is a bureaucratic monolith. There is an attitude that develops within bureaucracies that fosters the evident secrecy. In a bureaucracy, individuals are rarely accountable for their actions in a direct manner. In other words, it is not necessary how well you do a thing, it is only necessary how well you can appease the boss.

The official Soviet philosophy eschews the profit motive, believing that the State can satisfy all needs, leaving the masses to pursue "higher goals." But the State is really that monolithic bureaucracy, composed of millions of individuals. In such a system, quality of work is secondary, even unnecessary. As long as you can make yourself look good to whichever gang is in power, you can live. The incentive is directed to reward

passing the blame to someone else, then it's much easier to let your standards down. As bad as the Chernobyl disaster is, it can only be seen as typical of such systems. Ask anyone who's ever stood in line for a license.

B.) Mostly because bureaucracies are systems built on prestige. Prestige here is more important than actual result, how you look in front of others is more important than what is actually going on. You don't have to build a SAFE nuclear reactor. Just make sure you get your pictures in Soviet Life magazine and get nominated for bureaucrat of the year. Remember, real need isn't determined by some objective standard based on reality, say for example, the law of supply and demand. Here, it is determined by bureaucratic whim. This is what is meant by absolute power corrupting absolutely. Omnipotent bureaucrats have no standard to check themselves by.

system whose actual result, (as opposed to promised result), is nuclear disaster? What else can you call it when an issue that endangers lives of natives and visitors is spiked for three days? The Chernobyl incident was not an isolated accident. It was not, as the anti-technologists would have it, an example of the inherent dangers of nuclear technology. It isn't a racial flaw. This incident, this disaster, is basic to the nature of the Soviet SYSTEM. It didn't JUST happen. It was BOUND to happen. (I see many people shaking their heads in a typical anti-technological patronizing fashion. "Human beings are imperfect," they say. "They are going to make mistakes like this no matter what." To say so first of all removes the blame from those responsible, and yes, there are people responsible, not in a deliberate sense, but in a lazy, inactive way that can and was dangerous in the end. But it also shows a very low opinion of the



the most vicious bootlickers. Imagine the envy of those who specialize in the "art" of appeasement towards those of ability. Ability becomes threatening because it is a symbol of what the bootlicker is not. But in this system, bootlicking is rewarded and the bootlickers are in the position to crush anything that threatens them. Now imagine the quality of life where ability can be punished and appeasement rewarded. Imagine the stagnation, the suffocated integrity, the crushed hopes of those with ability.

Why are the Soviets so secretive? A.) Because they have a lot to hide. They often claim to have a perfect system. To admit that there is a mistake means that it is indeed not perfect. The Soviets denounce the capitalist system, but would capitalists have let their standards down so that such a thing could happen? They couldn't afford it. It is easier to hide in a bureaucracy but it is difficult to hide as a capitalist. The responsibility is carried directly on the shoulders of the individual. So if you can't hide, then you make damn sure that everything works PERFECTLY, you can't afford anything less. But if you can hide, by

Ah, but when something goes wrong, that's when the prestige factor really kicks in. Here we have bureaucracies and bureaucrats at their very worst. It is certain that even now those "in charge" are spending much more time trying to cover their tracks to make sure that they would not be seen as responsible, than actually devising ways that the effects of the disaster could be alleviated. Because, again, the only thing that counts is how you look.

This is the explanation for the paranoia. However, to ascribe it as a racial characteristic is a half-truth at the very best. (Not to mention the fact that the USSR is a conglomeration of as diverse a group of different ethnic races as any country, even the USA. Saying that the Russians are paranoid would exclude Ukrainians, Georgians, Mongolians and Arabs from the list of races that make up the USSR). It is a misleading statement that gets away from what is really at the heart of this issue.

The Soviet system is EVIL.

There. I said it. Their system, one that promotes bootlicking and punishes ability, is Evil. What else can you call a

human race. Failure is not basic to the human species, if it were, we would not be here today, the species would not have survived. It is clear that success and progress is what is basic to human nature. Failure happens, but it is not basic if the environment encourages responsibility, as in a capitalist system where individuals learn from their mistakes. Human beings have a choice though, and if the choice is bureaucratic statism/totalitarianism/socialism, then failure will be basic, because the mistakes made will simply be passed on to the "other guy." Progress will become alien and stagnation the familiar condition. The proof is already out there for those with the strength to look.)

Accident? Only in that no one was directly responsible. But there are many, many people who were indirectly responsible. And at the heart of the entire issue is the system that makes it possible. Make no mistake about it, the Soviet system is evil.

For those who are surprised, don't be. The Soviets tried to repeal the law of supply and demand and couldn't. The Chernobyl plant was their reward. The reaction was predictable.

ARTS/ENTERTAINMENT

A nostalgic atmosphere prevails at "Dog House"

by John Teehan
Spectator Copy Editor

The American jukebox statically offers Bing Crosby's "When Irish Eyes Are Smiling" as the time-honored Indian couple settles in a booth up front. Toward the back and in a corner lounge three girls, probably in their early 20's and clothed in jet black, two of them in fishnet nylons and the other in tights.

The piano man in the lounge is long gone -- he performs until 1:30 a.m. -- and the jolly room has been shut up since two, fortified by an iron gate across its narrow opening. But the gray-haired cashier sits behind the pay counter, busy stapling supplements to the main menu, surrounded by Dog House tee shirts and cuddly Seattle Seahawk dolls.

The men at the main serving counter are cheerfully buzzing away -- sometimes in loud exchange -- about Libya, Pandora's box and the 31-51 Seattle Supersonics.

This seems to be a way of life for young and old -- mostly those established in age -- who come to the Dog House Restaurant, 2230 7th Ave., in downtown Seattle. It is a melting pot of diversity, serving the Emerald City for 50 years and through such hard times as World War II, the Vietnam War and the contemporary crisis with Khadafy.

But life goes on for those patrons inside the Dog House in 1986 as it did in 1934 and the time in between.

Under the "All Roads lead to the Dog House" sign stretches the main counter, where a couple of \$3.10 ham and egg plates rest in front of two middle-aged white men. A Japanese man of the same age bracket slides between the two and settles atop a stool. Greetings are exchanged. The conversation is concise, although loud enough for all to hear.

"We all know who is behind the terrorist attacks," said one white man.

"Catch the bastards and execute them, no trial or no nothing," said the Japanese man.

"The Sonics sure looked bad this year," said the same white man.

"I'm ready," said the Japanese man, rising and faking a shot at an imaginary basket. "I'm short but I'm quick."

No one pays attention to the short, bifocaled man with loud tonsils, save for the waitress behind the counter, who, probably hearing this before, still looks at him in bewilderment. The other men at the counter continue sipping their coffee and reading their newspapers, undaunted and unmoved, for they too, have probably heard it before.

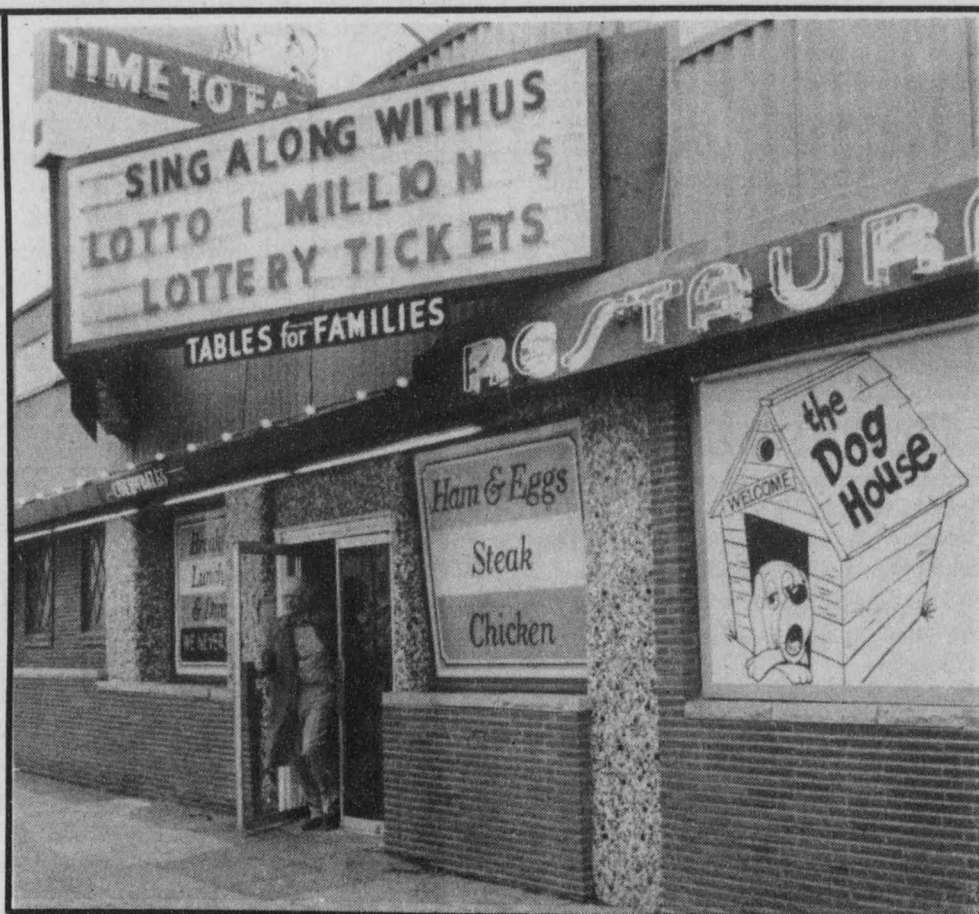
At one end of the counter a man looms over a newspaper, coffee cup in his left hand and pencil in his right. Without warning, and to no one in particular, he asks, "What escaped from Pandora's box?" All he receives is a couple of shrugs and a couple of "who knows?" Back to his crossword puzzle, he has no more questions.

At 5 a.m. Madonna's "Dress You Up" escapes from the jukebox. The Madonna look-alikes in the back corner probably became bored with Crosby's "Rose of Tralee" and Patsy Cline's "Sweet Dreams." The counter patrons pay no attention. Nor do the two men in Mariner caps in one of the center booths. They continue to discuss the recent Mariner win over the fast-paced "Dress You Up."

The Dog House has always catered to sports fans, according to the second owner. The first owner started the business in 1934 and when he died in 1970 his wife took over. When she passed away in 1980 the present owner and only manager took over.

She remembers a bartender who played second base for the Seattle Indians. That was 1937. During that same period another barkeep skated the rink for the Seattle Seahawks' hockey club. And throughout all hours of the day the place would be crawling with sports fans.

The Dog House has been a 24-hour operation since it opened, except for



BRIAN ROONEY/THE SPECTATOR

The "Dog House" restaurant has been a Seattle landmark for over 50 yrs.

1945 when it locked the doors between 2 a.m. and 6 a.m. due to red points (rationing). World War II brought the rationing, meaning a shortage of red meat for the restaurant, necessitating the closure.

The restaurant has weathered the time but looks its age. The pictures on the wall of the Evergreen State and ferry system are faded and dark, hardly discernible; the jukebox is a relic, so are some selections; and the seating arrangements -- the long counter in front and booths behind -- makes no attempt to mask the friction of 52 years' time.

A burly Metro bus driver appears through the front door and walks over to the booth where the Indian couple once were. He puts his waist-length coat and skull-cap on the seat and heads in the direction of the restroom arrow. As he returns a waitress sets a plate of four huge pancakes and a cup of coffee on his table. They talk briefly. She leaves. He digs in.

The waitress, in a black knee-length skirt and white short-sleeved blouse, fills a few cups of coffee around the room and heads for a stool under the restroom sign. The vantage point is clear: she can observe the whole scene while noticing

if anyone comes in or goes out.

Usually on the move or chatting with customers, she now sits on the stool, swinging her right leg back and forth.

While she sits the Japanese man tells of nickels coming out of a Las Vegas slot machine in 1948; the three punk girls in the corner continue giggling, even to the sound of Cline's "Blue Moon of Kentucky"; and the two men in Mariner caps discuss the home run by M's rookie Danny Tartabull.

When the Metro bus driver leaves the waitress on the stool steps down, and with rag in hand, comes over and cleans the table.

That's how it usually happens at the Dog House Restaurant. Regardless of time -- whether it be 5 a.m. or 5 p.m. -- people come for a quick bite to eat or to linger for hours, maybe ordering just coffee or tea. They come to see friends, as the "where friends meet friends" sign attests. Or they come to labor over a crossword puzzle.

The pace is slow, the conversation plenty. Maybe Tartabull will hit another homer tomorrow.

Psychodrama not a traditional style of theater

by Gabriela Hohn and Eric Gould
Spectator Contributors

There is a stage. There are players, participants, and spectators; there are no actors. There is theatre and the performance is conducted in real time.

On the stage, the players unfold and develop the story. The story reveals the thoughts and feelings of the players. They also reveal some clues regarding the players' thoughts and feelings. These clues help the players resolve the story.

This is not theatre in a traditional sense, although it has similarities, this is psychodrama.

Last Thursday, psychology professor Dr. Neil Young conducted a psychdrama

workshop in Marion, sponsored by Psi Chi, a psychology honors society.

Young provided some background on psychodrama, and led the workshop into participating in a psychodrama.

What is psychodrama? The word is derived from the words psyche, meaning soul, and drama, Young said.

He explained that the drama aspect is rooted in Greek drama, shaman ritual, and religious drama. The drama was developed in a theatre where the audience could experience their psychological conflicts. And as spectators, they were engaged in watching the performance of the spectacle.

The psyche aspect is rooted in yogi practice, Young said. The yogi would

enter a cave, and their whole world would be displayed before them in their minds. Here, the spectator "sees themselves in a profound and intimate way," young said.

J. L. Moreno, a student of Freud, tried to integrate both concepts of "psyche" and "drama" in Vienna in the 1910s. Moreno created this "introverted and extroverted technique to heal an individual's conflicts," Young said.

"Moreno developed his ideas on Saturday afternoons in Vienna. He would read to children myths and fairytales, then asked them to act out these stories," Young said.

He later created the theatre of spontaneity. Young said he invited people into a theatre and have them act

out newspaper stories.

When Moreno developed psychodrama, "he was looking at the culture's ills," Young explained. "The mechanistic cultural world (where we live) isn't spontaneous. He believed that spontaneity is a cure for the culture's ills." Young added that Moreno wanted individuals to be reflective spontaneous, not simply impulsive.

"Moreno said that in the beginning was the act. God was an actor, an audience, a drama," Young said.

Young said that psychodrama has been, for a large part, ignored in our culture as a method for therapy. He added that there are not many schools of psychodrama.

ARTS/ENTERTAINMENT

Tattoo specialists engrave colorful art in skin

by Lance R. Tormey
Spectator Arts/Entertainment Editor

Whenever the word "tattoo" is mentioned it usually conjures up a number of connotations that sometimes gives the tattoo industry a foggy reputation. In the literal sense, tattooing is an art form which is applied by the marking of the skin with punctures accentuated by color. But in the figurative sense, it has been alternately regarded as a vulgar practice or as a sign of high fashion.

To Danny Danzl, a retired tattoo artist and proud owner of Seattle Tattoo Emporium located at 1106 Pike, tattoos aren't high fashion, they are a lifestyle. A slight man with piercing eyes and compressed lips, Danzl exudes personal determination and dedication. His raspy sounding voice, heard through a small mechanized voice box hanging from a string hooked to his worn leather waist belt, tells of the many years that he has been involved in the business of "skin art." "I used to get twenty-five cents for every tattoo and I made a pretty good living out of it," Danzl said. He added that through the "hard times" of the 30s and 40s he was making \$30 a month.

Danzl has been marking the skin of the world with punctures since 1926 and has seen a number changes in the techniques and the clientele. "The kind of stuff that tattoo artists are doing now I could never do," he said.

He said that most tattooists only get one chance in the business. "There are no erasers on the ends of the needles," he explained. Danzl hand makes his own tattoo machines, a vibrating collaboration of needles and steel. Neither he nor his tattoo artists working under him believe in commercial tools because, as Danzl said, the feel isn't the same.

Peter Alexander Stephens, clad in black and looking somewhat like Johnny Cash, is carrying on the legend of tattooing where Danzl left off. But for Stephens the times have changed. Stephens says that more women than men get tattoos in Seattle. "Women usually get tattoos where the sun don't shine," he said, laughing.

A frequent client of Stephens, a mother of five and grandmother of four, came from Yakima for her second tattoo. She got a small red rose tattooed on her ankle. As a teacher, the rose tattoo on her hand sometimes raises questions from her students. "I try to explain to them that I'm not encouraging them to get a tattoo but that everyone is entitled to do what they want with their body," she said.

Stephens seems to be the "younger version" of Danzl. He works with the same amount of enthusiasm and excitement that Danzl stressed as one of the most important aspects of his job. Danzl added in his raspy voice, "It is not like going out and buying a pair of socks, you have to be serious about what you are doing, you MUST love it." Danzl explained that once a person becomes involved in the world of tattooing it seems to encompass their life.

Stephens agreed. A veteran of the Vietnam war, he is covered with tattoos, memories of his past. He says that he got interested in the art of tattooing while looking through a Popular Mechanics magazine about 16 years ago: "It was one of those 20-step processes they put you through." Stephens added that the course was mostly an incentive to help him get started. "I basically taught myself, just like Danny."

Among the more interesting designs Stephens has inscribed on his body is a well defined picture of his ex-wife

embedded in his left arm. "I am glad we parted on good terms," he said wryly.

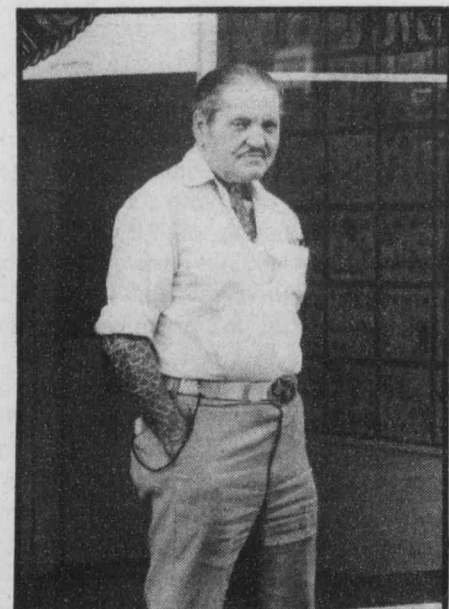
Stephens has been a skin artist for 16 years. "Tattooing has brought me all over the world," he said. Countries such as Germany and Belgium are spots that Stephens remembers the best. "I sold a lot of what I call 'dead stuff' when I was in Germany. The people liked the swastikas, skulls and skeletons." While he was in Belgium, he said, the most popular tattoos involved floral designs.

One of Stephens friends works in the same tattoo parlor. Perry Z'Berg says that he met Stephens about six years ago and was amazed at his work. Z'Berg says that tattooing is a true art form not to be confused with other "less serious" forms such as comic art. "Tattooing has been around for a long time," said Z'Berg. "Ever since the times of the cavemen they've had some form of marking the body." Z'Berg knows his history well.

Puncture tattoo reached its most elaborate and artistic development among the Maori of New Zealand and among the Japanese, who perfected the use of color. This primitive art of puncturing is applied by a large hammer and a small pointed chisel which makes painful skin incisions into which irritants may be rubbed to produce a raised scar. Today, this painful process still survives.

At Seattle Tattoo Emporium Z'Berg performs a more contemporary form of skin art. Yet Z'Berg is different than his colleagues. Z'Berg only works with two colors of ink -- black and white. He says that by working with color a tattooist loses shading and other interesting details.

Sitting in the smoke filled office at Seattle Tattoo Emporium, Z'Berg says that a person can make a living out of tattooing but "you have to be serious about it." Z'Berg is serious. His entire back is covered with a half finished



C. J. Danny Danzl

tattoo that looks like it was copied from the back of a Hells Angel's jacket. The unfinished tattoo pictures a tall, sickly looking skeleton reaching for the neck of a beautiful black haired women.

Jamie Allembaugh, a nervous 25-year-old from Ellensburg, Wash., thought for over a month about getting a tattoo on his musclebound right arm. "I wanted a tattoo because I think it says something about myself ... it makes me unique." Allembaugh added that not many of his friends have tattoos and that it was just a "wild hair" that influenced his decision. "When I first came here I looked at Pete's artwork and found it to be incredible."

In an hour, Stephens carefully embedded the Pink Panther in various shades of pink, red, yellow and black on Allembaugh's right arm. With a small white napkin rapped around his fingers to wipe the pores of skin clean of blood, Stephens drew a black outline on Allembaugh's arm with his vibrating tattoo machine. Every new streak of color brought a contorted look of pain from Allembaugh's face. He said that it felt exactly like what was happening -- a bunch of small needles being poked into his skin.

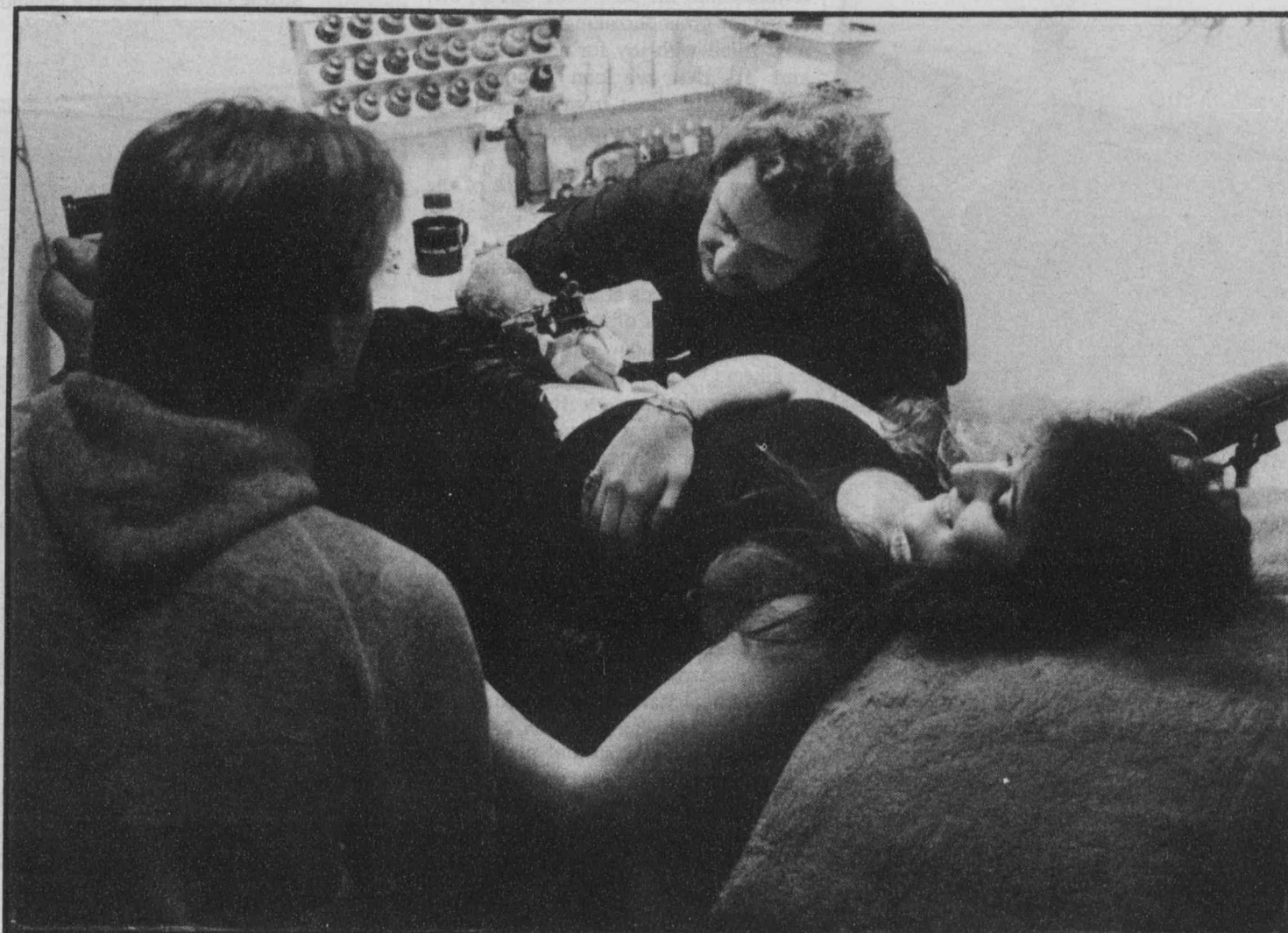
After a matter of time his face gestures disappeared and he became more and more interested in the finished product. Pain was the last thing on Allembaugh's mind. "My girlfriend thinks that I am crazy, but she's at home right now waiting to see my tattoo," he said in a sarcastic voice.

Stephens, Danzl and Z'Berg all stressed that tattoo art is truly a respected art form all around the world. Danzl and Stephens are known for their work in and around popular tattoo circles.

The walls of Danzl's office speak for themselves. Awards, pictures of past clients and memories of days gone by fill the room.

Danzl's office had a musty smell of smoke that gives Seattle Tattoo Emporium a distinct odor, an odor that was almost perfect for the surroundings. And yet the place had another distinct smell -- the smell of memories -- memories of forgotten artwork that are fading on someones wrinkled hair covered arms.

Tattoos are not for everyone. As Danzl said, "If you walk in here and you don't know what you want I tell you to get the hell out of here." He added that tattoos are going to stay on the body for life. "Some people think that they can erase the artwork" but that's just not the case, said Danzl. "It's a one shot deal."



BRIAN ROONEY/THE SPECTATOR

Peter Alexander Stephens, a Seattle tattoo artist inscribes the name of Laurie Vegas' husband, "Charlie" on her right hip as she patiently awaits the results.

Sullivan celebrates 10th

Campus gathers for festivities and picnic

by Angie Babcock
Assistant to the Editor

Seattle University students, alumni, faculty, staff and friends came together May 2 to celebrate "a decade of progress" honoring both the construction of two new buildings on campus and the ten year anniversary of William J. Sullivan, S.J., as president of the university.

The day was filled with colorful festivities on Buhr Hall lawn and the library lawn. The S.U. Band and Singers, clowns, jugglers and drummers performed for a jovial crowd of students, faculty and friends of the university.

The celebration was to celebrate "a decade of progress" of William J. Sullivan's presidency and the

Center. The crowd of people socialized and ate lunch while listening to the Calliope and the S.U. Band and Singers.

The Seafair Clowns of Seattle University's Graduates Club entered the picture adding bright colored outfits and faces and helping lead the crowd to the site for the first groundbreaking.

The guests of the university, including trustees, politicians, students and staff members gathered around the site of the new Science and Engineering building and the new Arts and Sciences faculty office building at the corners of 10th and Columbia and 10th and Marian. Some guests at the celebration included Lt. Gov. John Cherberg, Mayor Charles Royer of Seattle and University Trustee Ann Wyckoff.

"This is of course not the end of a

Van der Werff and James Pigott, chairperson for the Campaign for Seattle University, broke ground for the new building. Several other members of the student body, faculty and alumni also took turns breaking ground with gold colored shovels. Among them were the Lutenient Governor, Gary Zimmerman, executive vice president and Dr. Everal E. Mills, director of computer science at S.U.

The celebrating party then moved on to the sight of the new Arts and Sciences faculty office building. David Pollock, dean of arts and sciences gave special thanks to Sullivan for the two buildings before the groundbreaking of the new Arts and Sciences building. "That's good dirt," Pollock expressed as he, Sullivan and Pigott turned over the earth.

"These buildings symbolize Seattle University's progress and its accomplishments, but most importantly a very bright future for this institution. These are also the very elements that symbolize and characterize Father Sullivan's ten years," said Ann Wyckoff, in a special speech following the groundbreaking. "Seattle U. has emerged as a dynamic and vital presence here in the Pacific Northwest under Father Sullivan's leadership and that is what we are here today to celebrate.

Following the speech given by Wyckoff, Mayor Charles Royer of Seattle, a special guest at the celebration, declared May 2 Seattle University Day in an official proclamation.

"I want to thank Father Sullivan for his leadership in the other community, the larger community of the city of Seattle," said Royer. "I think of Father Sullivan and Seattle University as being inseparable entities and I hope that that inseparability is a fact of the next ten years and perhaps longer."

As brightly colored balloons were released into the air, Greg Lucey, S.J. ended the groundbreaking saying, "And now filled with joy for all that we are and all that we can become we symbolically shout from this hill top, this is but the beginning of a great university."

When asked what he thought of the new buildings, senior Dave Hankins said, "I think it will be a more comfortable atmosphere, I think it's also a sign of the times at Seattle U. to catch up with the rest of the world as far as science, we need new labs, we need new engineers," said Hankins. "It will only make graduating with a Seattle University degree worth more."

"These buildings will expand the already existing programs, which is greatly needed," said Bill Acheson, a sophomore in the electrical engineering program.

After the groundbreaking the celebration moved to Buhr Hall lawn for more food and entertainment. Celebrators ate, socialized and danced to music by the Tropical Rainstorm Steel Band, an authentic Caribbean steel drum band.

Clowns walked around playing and entertaining children and adults alike and jugglers amazed some spectators. The Gentleman Jugglers, world class jugglers from Ghiradelli Square were present tossing items into the air. The Cabangahan Filipino Juggling Troop and Regular Ray, a strolling magician and juggler were also present.



Dave Pollock (left), William Sullivan and Jeremy Stringer applaud Mayor Charles Royer's declaration of May 2 as S.U. Day.

accomplishments of the past years. Such accomplishments include a 30 percent increase in enrollment, five funded professorships, a Doctoral program in Educational Leadership, 400 percent raise in endowment and 10 years of balanced budgets.

"I'm really pleased at the celebration here instead of having a big formal affair.... I think it's much more meaningful for us to have a picnic like this where friends, alumni, students, neighbors and faculty can all take part," said Sullivan.

The day began at 11:15a.m. with a Calliope, called "Smile With Nile," playing in front of the McGoldrick

process, but the beginning... it is a very public expression for the students of the university, for the faculty and for our friends here with us in this city, of the university's commitment to continue to build this margin of excellence," said Sullivan in his speech to onset the groundbreaking of the new Science and Engineering building.

Following Sullivan's induction Dr. Terry Van der Werff, dean of science and engineering, said, "We are proud of the school of Science and Engineering for what has been, for what it is, but more importantly, we will be more proud in the future for what it will become."

After these brief speeches, Sullivan,



Mayor Charles Royer makes his declaration at the site of the future Arts and Science building.

Mayor Royer

by Angie Babcock
Spectator Assistant to the Editor

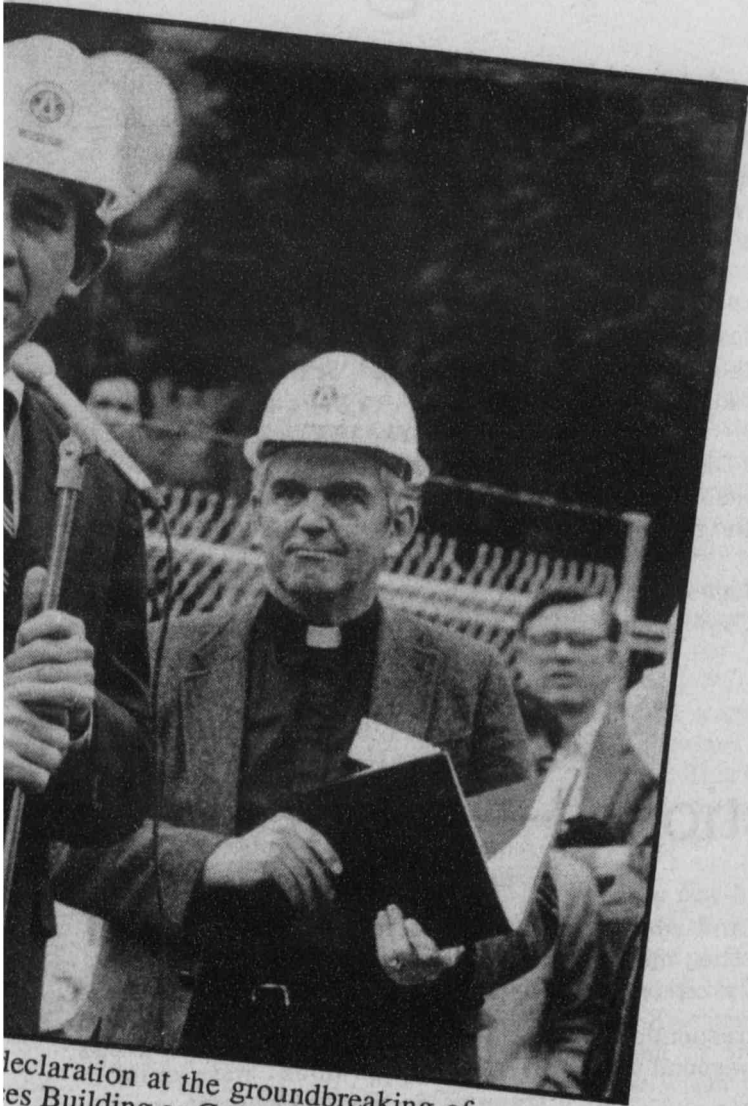
Mayor Charles Royer declared May 2, 1986 Seattle University Day in conjunction with the celebration honoring President William J. Sullivan, S.J.'s ten year anniversary as president of Seattle University.

Celebrating "a decade of progress" Seattle University held a groundbreaking



William Sullivan enjoys the festivities and clown at the free picnic as part of the 10 year anniversary.

year as S.U. president



declaration at the groundbreaking of
es Building as Gregory Lucey looks on.

declares May 2 S.U. Day

for two new buildings on campus. At the site of the new Arts and Sciences faculty office building Royer declared the day with an official proclamation:

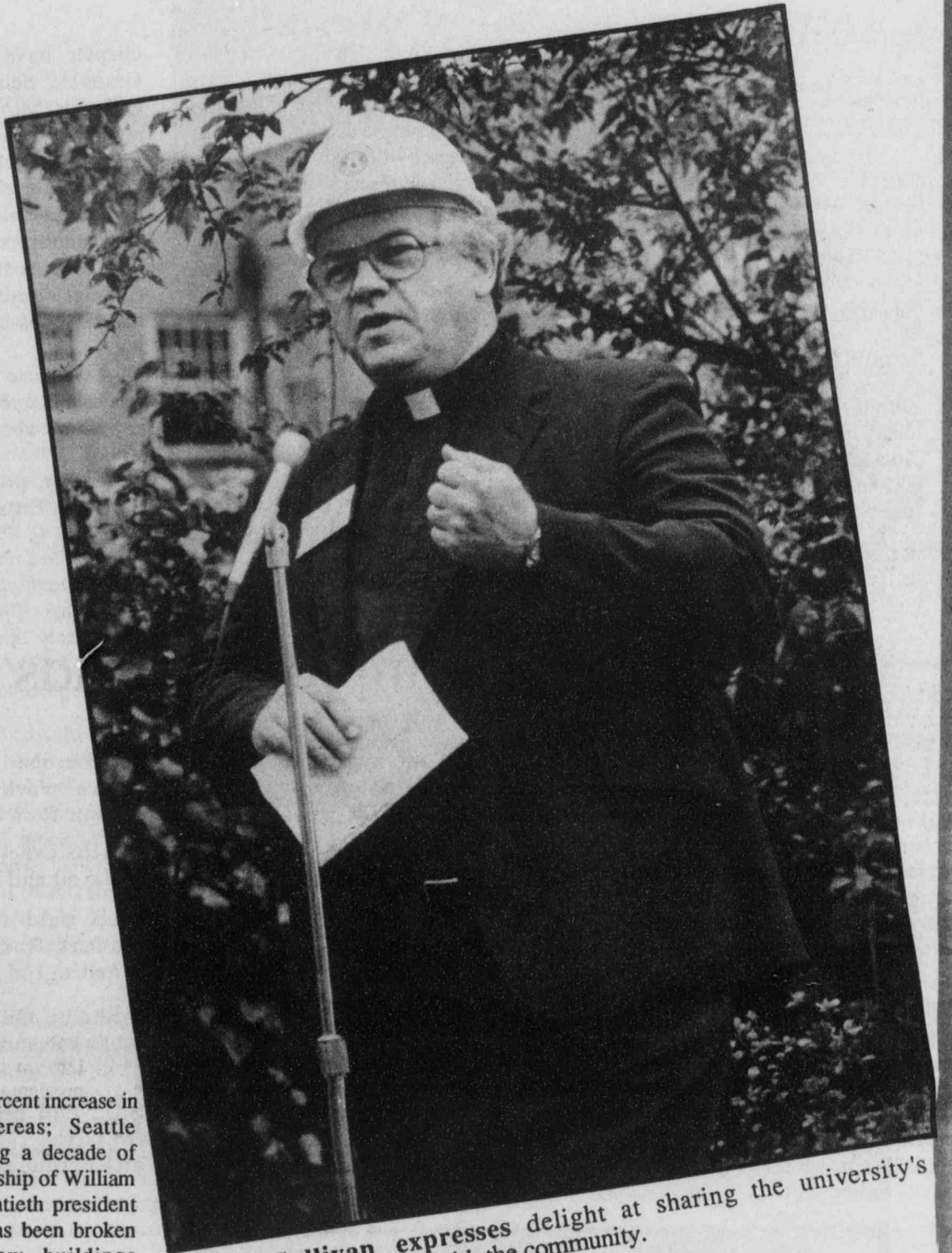
"Whereas; Seattle University was founded in 1891 and has been an important educational resource for 95 years and Whereas; 22,000 graduates are serving their communities across the nation and Whereas; Seattle University has achieved ten years of balanced

budgets and a 400 percent increase in endowments and Whereas; Seattle University is celebrating a decade of progress under the leadership of William J. Sullivan, S.J. its twentieth president and Whereas; ground has been broken this day for two new buildings symbolizing the revitalization of Seattle University campus now therefore I, Charles Royer, mayor of the city of Seattle, do hereby proclaim May 2, 1986 to be Seattle University Day in the city of Seattle.

"I've come to know the man (Sullivan) and the institution. The visibility of this institution has dramatically increased. The understanding of what's here is known throughout the community, throughout our region due to Father Sullivan's leadership," Royer said in a speech following the proclamation.

Royer also said in an interview preceding his speech that, "the university--any university's quality-- is a benefit to the city. It provides a reason for new investment to occur in the city, it's cultural, educational ... and economic development resource for the city.

"In the city we turn very often to Seattle University for consulting help, the faculty whether it's in public administration or business or whatever, we turn to Seattle University as often as we turn to the University of Washington," Royer stated.



William Sullivan expresses delight at sharing the university's commitment to excellence with the community.



s on the Buhr Hall lawn with a
ear celebration.



James Pigott (left), Dave Pollick and William Sullivan fling earth at the groundbreaking of the future Arts and Sciences Building.

News

Psi Chi centers on professional goals

by Gabriela Hohn
and Eric Gould
Spectator Reporters

Psi Chi, the psychology honor society on campus, has become more visible over the last year with its activities centered on both the professional enrichment of students studying psychology and controversial psychological and social issues.

This organization is a chapter of Psi Chi, the National Honor Society in Psychology, founded in the 1920s by psychologist B.F. Skinner. It was installed at Seattle University last May and is affiliated with the American Psychological Association.

Psi Chi primarily serves its members and other psychology students through a variety of programs and also sponsors

activities for both the local and campus communities. The activities attempt to inform and encourage discussion of various issues germane to all people.

One of the activities this quarter has been a lecture and discussion on animal rights and psychological research presented by Wayne Johnson, a psychologist and animal rights activist for the past seven years.

A psychodrama workshop was presented by Neil Young of the psychology department.

"Working with a Client with AIDS" was presented this week by a second year psychology graduate student, Diane Powers, M.A. (Cand.).

A discussion of the effect of the nuclear threat on children is being planned.

Several new programs unique to this

chapter have been organized. The Graduate School Counselor, James Gonzales, M.A. (Cand.), is available to students who wish to pursue their interest in psychology to the masters and doctorate level. He is able to answer questions about GREs and the application process.

A resource library of graduate school catalogs, psychology textbooks and magazines is being created for student use.

A Graduate School Panel Discussion was held last year to provide information to students about applying for graduate school.

Another program is Networking. Christine Erdahl, M.A. (Cand.), the

director of Networking, works with agencies, alumni and students to establish job and internship placements at the bachelors and masters level. A resume file of psychology students is being started to aid in the process.

A new project is the publication of all the M.A. Integration Papers, the graduate students' final projects. The publication, "The Seattle University Existential Phenomenological Therapeutic Psychology Collection -- 1986," edited by Daryl Rodrigues, M.A. (Cand.), and Gregory Dootson, M.A. (Cand.), will be available to students, faculty and alumni.

Psi Chi works closely with the Psychology Club. Students are invited to club meetings and activities with either organization.

Overseas employment ads questioned

by Susan LaFranchi
Spectator Reporter

Overseas summer employment opportunities are creating a big question for many college students across the country.

There is an advertisement located in many campus newspapers that reads:

OVERSEAS JOBS. Summer, yr. round, Europe, S. Amer., Australia, Asia. All fields, \$900-2000 mo. Sightseeing. Free info. Write IJC, PO Box 52-Wa-I, Corona Del Mar, CA 92625

That ad is intriguing. It sounds exciting and fun to the average college student. Yet when people

have responded to the ad and sent for the "free info." they've found that it isn't free at all. It is \$25 and an extra \$4 for Australia. It comes with a money back guarantee. If they haven't found it worthwhile within two months of their purchase it can be returned with a full refund.

"But two months really isn't a whole lot of time," said a young college student interested in the

ad. "Europe is quite far and when you're working with the mail system it is hard to rely on two months exactly to have responded to the ad and have them respond to you," said Molly Applehans, a student from the University of Washington.

Shelby Gilje, a *Seattle Times* staff columnist, kept track of a local college student, who she calls

S.C., and his journey of sending for the information and attempting to contact employers in

Europe. After S.C. sent letters to the various employers he was interested in he had many

returned with "no such address" or "address does not exist" stamped on the envelope.

A few days later he decided to write and ask for his \$29 back because he was not fully satisfied with his purchase. To this day he

has never heard from the company. He even tried to phone them through Los Angeles Directory Assistance but to no avail.

Conference held

by Tim Huber
Spectator Reporter

Seattle University hosted the Northwest Student Leadership Conference April 25. The conference attracted student and faculty leaders from 15 Washington state schools. It was sponsored by the American College Personnel Association (ALPA) and the National Association of Student Personnel Administrators (NASPA).

Dennis C. Roberts, president of the ACPA, delivered the keynote speech during the morning session of the day-long conference. Roberts is the associate dean for Student Life and director of Residence Life and Leadership Programs at Southern Methodist University. Also addressing the session was William J. Sullivan, S.J., S.U. president, who spoke about "Ethics in Leadership."

According to Andy Thon, S.J., vice president for Student Life at S.U., the important thing about the conference was student involvement. "Faculty," he said, "are not talking about student leadership in a vacuum ... this has not been done." He added that such conferences aren't frequently held. Thon said he expects another conference to be held next year with another topic.

In addition to the speeches, the conference also involved group sessions conducted separately for staff and students. The morning sessions were discussions on the topics of Sullivan and Roberts' speeches. The afternoon sessions involved the presentation of "A Model for Leadership Development," also conducted in split student/staff groups.

Tim Leary, associate director of the Office of Student Leadership, conducted the afternoon session for students, which was a discussion of leadership in the minds of students. "We are living in a very difficult time," he said. Leadership involves "being aware of people's needs," said Monica Gerhts, an S.U. student.

"Some of us are natural dreamers," said Leary about the makeup of leaders. Leadership, according to Leary, involves "taking risks" and vision. "The leader who cannot include new ideas, new approaches, has got problems."

Another aspect of the model, he said, was communication. "Active listening skills may be the key" to communication. Persuasion is also necessary, he added. You must "know your audience," said Leary, to show them "what's in it for me."



Brian Rooney/the Spectator

Actors Allyn Turner, right, and Soren Mills perform in Shakespear's "Taming of the Shrew," Seattle University's Fine Arts department's spring quarter drama production. The play opened last night and will continue to run until next Tuesday.

S.U. grounds:

Will beauty survive building?

by Tim Huber
Spectator Reporter

Seattle University is a greenbelt in the heart of the city and despite the new buildings under construction the landscape must be preserved, according to Ciscoe Morris, head groundskeeper.

"I feel like we're an oasis in an urban environment," said Morris. He explained his beliefs on landscape by saying, "It's the landscape that makes the building beautiful. I was real upset in the beginning because I really didn't want them to put those buildings right in the heart of campus where we have some of our most beautiful Kobota (Fujitaro Kobota, landscape designer) landscaping."

"It made me mad," said Morris. "I've climbed to the top of almost every tree that was cut down.... I feel like I know them personally."

However, Morris feels S.U. has come around to share his ideas of the importance of the campus.

"I think the administration has really come around to seeing how valuable and how important the landscape is," said Morris.

While Morris did not design the new landscape, he has had input in the design. "It's been a negotiating process," said Morris. "Most of the changes I've wanted have been put in."

The new landscape design was done by Thomas Bergerman, who Morris referred to as "one of the best landscape architects in the state. He's highly respected; I think he's a good landscape architect."

"I don't know if we'll be able to reproduce something as wonderful as we

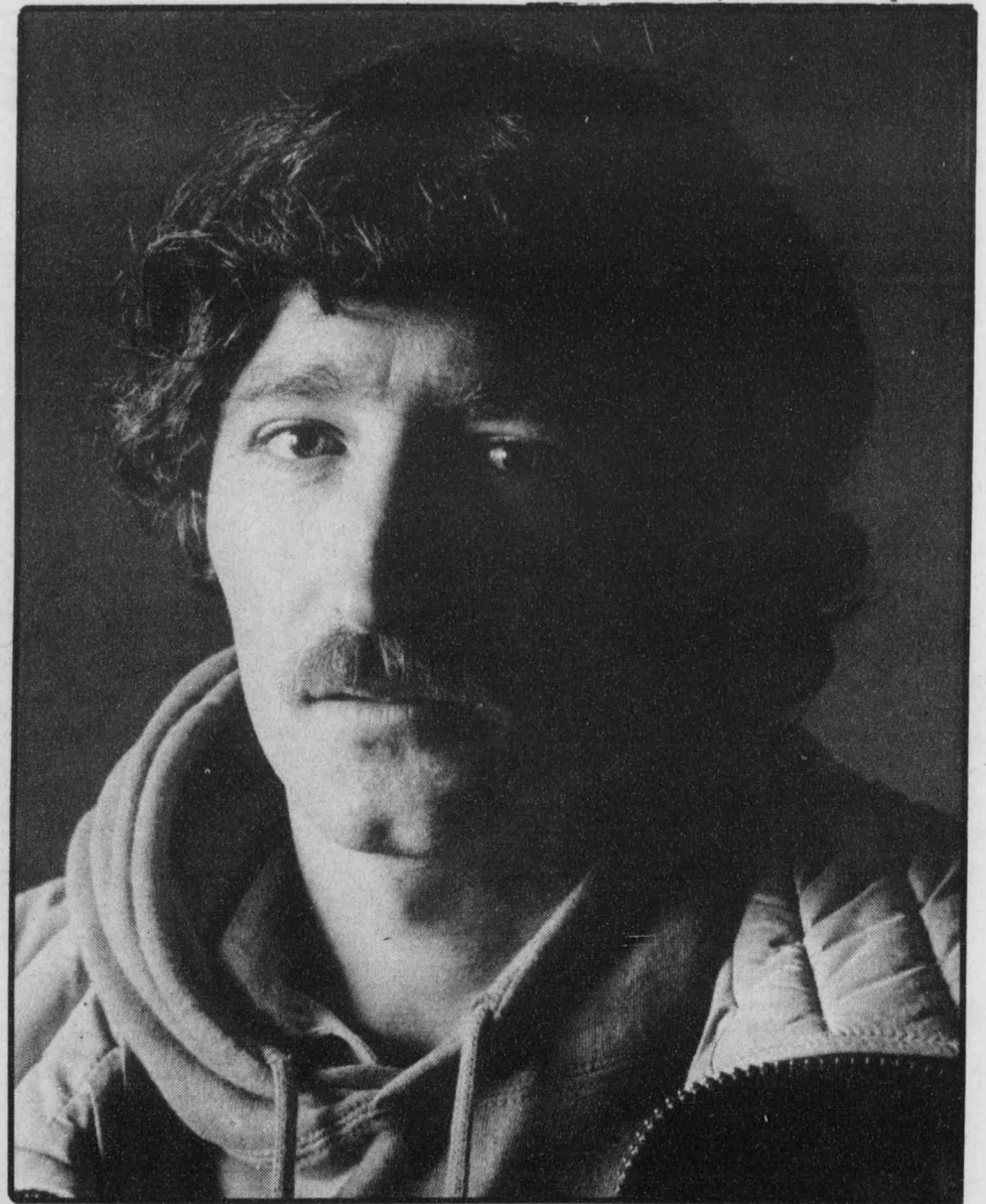
had, but we might be able to," said Morris, expressing his disappointment in losing part of the landscape in the construction process.

"I've been a lot more gratified recently because I think it had something to do with my influence and my screaming and yelling but basically they agreed to rebuild the landscape with the same kind of theme," said Morris. "I call it kind of a Japanese Alpine theme."

To rebuild the landscape some important parts of it were saved. "They made some really big concessions. They saved all the rock," said Morris, referring to the outcropping rock, some of which weigh a ton. They "allowed us to save probably \$20 thousand worth of really valuable trees. Probably another \$15 to \$20 thousand worth of really valuable shrubs. That's \$40 thousand worth of stuff there that we saved. A lot of those will be used in ... the new landscape."

The new landscape will also have a variety of new and, in some cases, unusual plants. According to Morris one of the nicest aspects of the landscape is it will contain a variety of species that bloom in different seasons. "There's some winter jasmine, which Morris says blooms in winter. Chinese witch hazel is also a winter blooming plant included in the new landscape.

Other plants to be included are the Ginkel tree, "the oldest tree known to mankind," said Morris. More are Mt. Fuji cherries, which have "a big double white flower," and camelia sasanctums, winter blooming plants. Many of the new plants included in the design will be used to "keep this theme of being one of the beautiful flowering campuses in the state."



Brian Rooney/the Spectator

"I've climbed to the top of almost every tree that was cut down...I feel like I know them personally," said Ciscoe Morris, about the recent campus remodeling.

In addition to the landscape work underway due to the new construction, some existing landscape is receiving a face-lift. "We're really working on that fountain area at Campion," said Morris. "Kobota considered that the best work he ever did."

Some Japanese pines have recently been planted there. "Within 10 years they'll sweep over the fountain. There will be white wisteria coming over the

other side with flowers dropping down into the fountain."

Morris is concerned with the future of the campus. "I think we have to be real careful to keep some open areas. When Buhr Hall is razed in the near future, Morris hopes to see the area left open and create a little woodsy environment.... I think we can make that fountain area spectacular."

Exclusive language shapes our consciousnesses

by Nadine Fabbishushan
Spectator Reporter

Exclusive language is, more specifically, sexist language. The Handbook of Nonsexist Language (C. Miller & K. Swift) calls the use of sexist language enslavement to "unconsciousness semantic bias ... or failure to detect messages of prejudice others hear."

On Monday, April 21, nine students gathered in the Women's Resource Room to hear Hamida Bosmajian, S.U. English professor, and Anna Dillon, director of Affirmative Action and Personnel Services, address "Sexist language in the classroom: Dealing with the issue effectively."

Bosmajian informed the students that exclusive language is a form of discrimination and it violates civil rights. "If you are busy making mental correctives in your mind, in response to the choice of language used by your professor," she said, "your learning process is being interfered with."

Bosmajian argued that one need not be conscious of the use of language in order for it to be negative. "Whether you are conscious of it or not it is detrimental to growth in the classroom."

In response to questions posed by the participants about how to deal with this

problem, Dillon responded, "Ideally you should go to the professor and tell him or her that you were offended, why you were offended and that your learning had been effected in the class." Dillon then warned, "Be prepared to accept that they will probably make light of it. However, once you start the process you cannot give up. If you don't follow through, the professor will think everything is okay."

Bosmajian said that the best tactic is to go to the professor in a small group, "preferably with a few male students."

When Bosmajian and Dillon were asked what to do when a professor doesn't seem to think that the way he or she uses language is that important, Bosmajian said, "People who are still using exclusive language are now making a conscious choice to do so."

"If that professor refuses to make changes," Dillon added, "his or her job could be in jeopardy. If you don't get a response then go to the dean and continue up the hierarchical ladder until you are listened to."

"Most journals, at least in the Humanities," informed Bosmajian, "will no longer accept articles written in exclusive language. Writers will not be able to publish today unless they adapt to the changes in language."

When asked to respond to arguments

which claim that one cannot simply change the English language, Bosmajian's response was positive. "Language changes," she argued, "and don't let anyone tell you differently. If it didn't we would still be speaking Anglo-Saxon."

Bosmajian then drew on the Black culture for an example of how language can evolve. "The use of the word 'Black' began as a negative title in the 60's. However, due to pressure, it soon took on a positive meaning and later a neutral meaning. That change happened quickly."

The one male participant in the group expressed his own experience with exclusion. "I was in a class last year with five women and six men, and it was obvious that the male professor favored the women. He encouraged them to sit near the front, directed question almost exclusively to them and often exchanged jokes with them. The men grew to hate that class."

Dillon suggested to the student that being excluded may also have impacted his grade. "Definitely," he responded. "We checked all the grades at the end of the quarter and the difference between the men and women's was obvious." Dillon labeled his situation as "reversed sexual harassment."

Bosmajian continued to encourage the

students to not underestimate the power that language has over individuals. "Language shapes the way we see the world. If the language of your culture does not have the words to express certain concepts the individuals within that culture will not have those concepts in their thinking," she said. "If there is no concept for 'beyond' in a language, that culture will not have explorers -- they will not, in effect, go out of the woods. Giving 50 percent of our population invisibility by not acknowledging them through language is not unimportant," she said.

Dillon is available in Personnel Services in the bookstore for students needing assistance with sexual harassment or discrimination issues.

People graduating from Seattle University and University of Washington in 1984-1985.

By the end of this school year one million students will have graduated from Jesuit universities in the United States since the first school opened. This isn't a large number when compared to the University of Washington or other public schools in the area.

According to the Registrar's office at Seattle University, in the school year of 1984-1985, there were 731 undergraduates and 293 graduate students who graduated from S.U., for a total of 1,024 students.

Killing strength in woman's image

by Kathy Roy
Spectator Reporter

"Killing Us Softly"

Film on women's image in
advertising

Tuesday, May 13, 1:15 p.m.

Lemieux Library 114 (Stimson
Room)

Sponsored by S.U. Women's
Resource Center

Jean Kilbourne's film, "Killing Us Softly," reveals the manipulative techniques of media advertisers upon their most exploited prey -- women. While Kilbourne may initially appear to be exaggerating the affects of "harmless" and "funny" ad campaigns, years of personal research have allowed her to surface intriguing evidence of intentional messages within the media.

Persuasive stereotypes of feminine and masculine roles often treat women as powerless objects, even to the extent of glorifying violence against women. The "ideal beauty" for women, subtly presented to sell hygiene products, feeds low self-esteem and self-destructiveness in the female audience.

For example, television commercials are prime for visualizing women in limited roles or careers. Repeatedly, they confined women to the "housewife image," taking care of the children and being subservient to a husband.

By addressing such cultural conditioning, Kilbourne hopes to inform her audience and stimulate conversation on the subject.

Following the film Patricia Sullivan, chairwoman and assistant professor of the speech and communications department of S.U., will lead a discussion on the issue.

Spiritual leadership: Native American elders offer counsel



Brian Rooney/the Spectator

Native American spiritual leaders from several Northwest tribes gathered in Seattle University's Campion Tower Ballroom last Sunday. The all-day celebration of wisdom and encouragement concluded with an informal time of drumming and singing, (above). The women and men who spoke suggested ways of incorporating ancient Native American beliefs and practices into a culture tainted by the Christianity and European lifestyles that have threatened to destroy the wisdom of a time closer to nature. Other highlights of the event, hosted by S.U.'s American Indian Student Council, included a Salmon dinner.

WE NEED PHOTOGRAPHERS

Need a challenge? Want to see your pictures in the paper?

If you're an experienced photographer with a good eye, we need you for the 1986-'87 school year.

Interested parties should contact Brian Rooney at the *Spectator*, basement level, Student Union Bldg. or call 626-6850.

Free Trip to Mazatlan, Mexico. During Spring Break

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S.U. Sports

S.U. bike racing team finish fourth in Tri-Cities

by Steve Giuntoli
Spectator Reporter

The Seattle University bicycle racing team, competing on the intercollegiate level for the first and only time this season, placed fourth in races in the Tri-Cities area on April 25 and 26.

Columbia Basin Community College won the event, Washington State University took second and the University of British Columbia finished third in the four-team competition.

The teams took part in three separate racing events. The first race time trials was on a 3.6 mile course. Bicyclists rode

measured the contestants' speed.

The next day the 35 mile road race began with a parade through Kennewick. The first nine miles of the race was uphill as the riders experienced severe headwinds. Top S.U. finishers were Thordarson and Mike Dahlem, placing seventh and 11th, respectively.

Dahlem, team organizer and a junior with two years of experience in mountain bicycle racing and triathlon, said the race required strong team work and strategy and a powerful sprint towards the end.

"In a race like that, not having trained together really hurt us because you work



Brian Rooney/the Spectator

Presenting Seattle University's first intercollegiate bicycle racing team. The team finished fourth in the many races that were held in the Tri-Cities area on April 25 and 26.

Later that day, the criterium event concluded the races as S.U.'s Scott Demers took seventh place and Dahlem eighth. The criterium involves a rolling start where the bicyclists ride around a .7 mile course for 30 minutes. When the time was over, there was one more lap to end the race.

Having fun in the criterium, Dahlem said it involved the most strategy because after riding with a lead group for a half hour, the outcome depends only on the last lap.

S.U.'s team has six members, including Thordarson, who has had many years of racing experience; Dahl, who has competed in triathlons; Dahlem,

Scott Demers, Keith Stone and Angel Inouye, who have never raced. Inouye was the only woman in the events.

S.U. is made up of category four riders, while some of the other teams had category two and three riders. The category determines the level of difficulty, with category one being the pro level.

Organizing a human-powered sports club is Dahlem's goal for S.U. It could include bicycle racing, mountain bicycle training, running and swimming. He would like to get support from S.U. for bicycle races, road races and triathlons in order to create student interest and participation.

Intercollegiate Biking

individually at a minute apart, around the course three times. S.U.'s top racer, Brad Thordarson, finished in sixth place and Jim Dahl took eighth in an event that

with each other by taking turns drafting behind one another, and the headwinds made the teamwork more difficult," said Dahlem.

Chieftains' baseball is .500 in the previous 6 games

by Shawn Murphy
Spectator Reporter

The Seattle University baseball team improved its record to 7-26 by winning three of six games between April 26-30.

The Chieftains split four games against Northwest Nazarene on April 25 and 26 with 6-3 and 13-8 victories; but lost two squeakers, 4-3 and 5-4. S.U. divided the double-header against Pacific Lutheran University April 30 in Tacoma, winning game one, 5-2, and losing the nightcap, 6-5.

"My expectation for this year was to be competitive but due to the lack of ball players, it was hard to compete," said Head Coach Don Long. "We've been in games where we're in the fifth inning and up 5-2 or 7-6. We needed a reliever (relief pitcher to close out the game) but we had none."

Long said when the team played a

double-header, they were forced to leave the starting pitcher in because of a limited pitchers' corp (only four pitchers on the team). He said the squad had to make a change in how the team played because the pitchers usually had to go the distance.

Long said the team tried to raise money to keep the program going but the administration did not agree. "We had some fund raisers all set to go and they (the administration) denied the effort to raise money for next year. They are not interested in keeping the baseball program alive here. So baseball is gone."

Despite some problems for the team off and on the field, there are two bright spots -- namely Greg Ebe and Zach Zakahi. Ebe, the baseball captain, batted .400. He had five home runs and 32 RBI's previous to the last two game dates of the season (May 3 and 4). Zakahi was hitting .360.

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SATURDAY, MAY 17

1:00 p.m.-4:00 p.m. Co-ed Volleyball (4 person teams)
Wiffleball (7 person teams)
Tournament (sign up at Bellermine front desk)

Other events

1:00 p.m. -Waterbaloon Toss
1:30 p.m. -Silly Relay - 7 person teams.
2:00 p.m. -Egg crack contest
2:30 p.m. -Gold fish eating contest
3:00 p.m. -Sack race
3:30 p.m. -Tug of War

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Sponsored by: The Women's Resource room and Speech
Dept. Time: 1:15p.m - 2:30p.m. Place: the Stimpson Room
(1st floor Library)

Player interview

—Team captain, Ebe, shines in baseball—

by Steve Giuntoli
Spectator Reporter

While the Seattle University baseball team continues to find that wins are tough to come by with a team that is about to disappear from the sport program (due to budget cuts), Greg Ebe leaves those thoughts behind him and plays from a heart filled with a positive attitude and effort whether he is at bat or behind the plate.

Ebe, catcher and team captain for the Chieftains, currently leads the team in almost every hitting category. With a .400 batting average, he has 42 hits, 31 RBI's, 20 runs, 5 home runs, 8 doubles and 2 triples. "My strongest point has been my hitting -- not hitting many

When Ebe goes into a game, his goal is to not get out-hustled by his opponent. He also tries to apply this strategy to things besides athletics.

Displaying his dedication, Ebe likes to hit a little extra after practice, beyond the usual three or four hours. "It's rewarding and fun to spend extra time to see your accomplishments of hitting the ball well in a game," Ebe said

Ebe admires professional baseball players who work to become well-known. "I like someone who has made his claim, such as Pete Rose." Currently Rose is a manager/player for the Cincinnati Reds in the major leagues.

Ebe was scouted by professional

"I love baseball and hate to see it go. It's disappointing because I feel that the school is missing out on having baseball. It is a program that can draw baseball players to the school and involve students"

home runs or long hits but hitting for an average and getting quite a few RBI's," said Ebe.

While playing Oregon Institute of Technology earlier this year, Ebe had his best performance of the season when he belted a homer and came up with the game-winning RBI.

In his second and last year of eligibility at S.U., Ebe is a transfer from Edmonds Community College where he was named all league. He also made all state when he played for Ferndale High School near Bellingham.

Ebe also played the designated hitter position for one year at E.C.C. because of a shoulder injury. For S.U. he takes a rest from the physical demands of playing catcher many times a week by occasionally playing in the right outfield.

Ebe, a mechanical engineering major, has played baseball every year since second grade. "Most of the things I've accomplished have been through hard work," he said, "but the time I've put into it has allowed me to play at the college level."

In looking at his success Ebe said, "I don't think I do any one thing outstanding as far as comparing myself to the catchers around the league of Pacific 10 schools. I might not throw or hit as well, but I feel that I work hard."

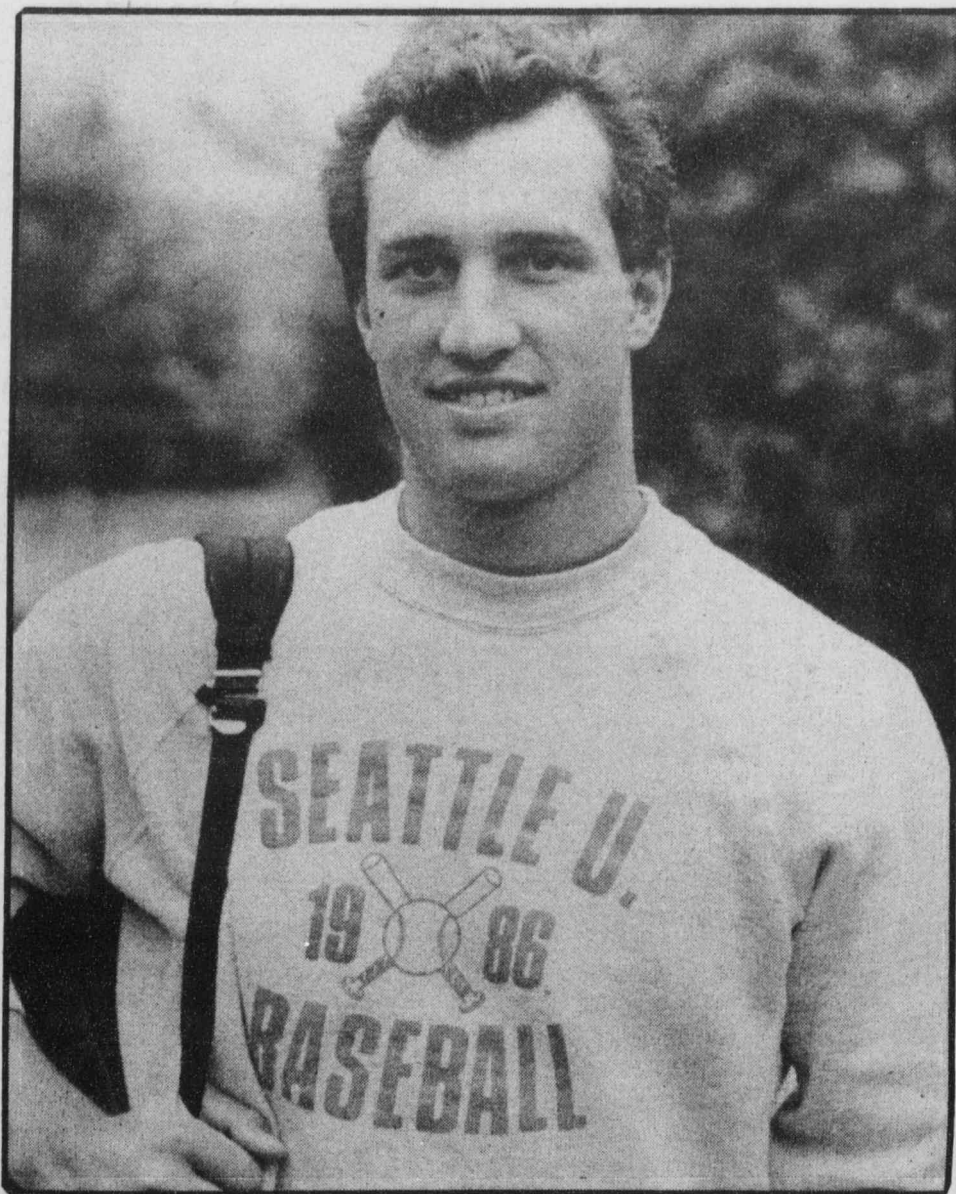
organizations out of high school and community college. "I would love to have that opportunity, but right now I'm geared towards engineering," continued Ebe.

While analyzing the baseball cut from S.U. sports, Ebe explained, "I love baseball and hate to see it go. It's disappointing because I feel that the school is missing out on having baseball. It is a program that can draw baseball players to the school and involve students."

Ebe said the team is short on players and ability but there is a good coaching staff. He feels that it is tragic that S.U. is cutting the baseball program because coaches Don Long and John Churlin really know and teach the game well. "It keeps me going to come to practice and see those coaches work as hard as they do and be as concerned as they are," Ebe commented.

In looking at the rest of the season, Ebe intends to continue working hard by encouraging and helping out his teammates so that they can carry on to the end of the season.

"I look beyond the losing record," Ebe said. "I have some good friends on the team and it is surprising the way the attitude is that people are still working hard and keeping together, so not all is lost."



Brian Rooney/the Spectator

Baseball team captain and catcher, Greg Ebe, smiles and proudly displays the 1986 Seattle University baseball team sweatshirt.

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Raftis finds role on the tennis team

by Thertsak Sae Tung
Spectator Sports Editor

The Lady Chieftains' tennis team added a new player to the roster with the addition of Gina Raftis, a transfer student from the University of San Diego.

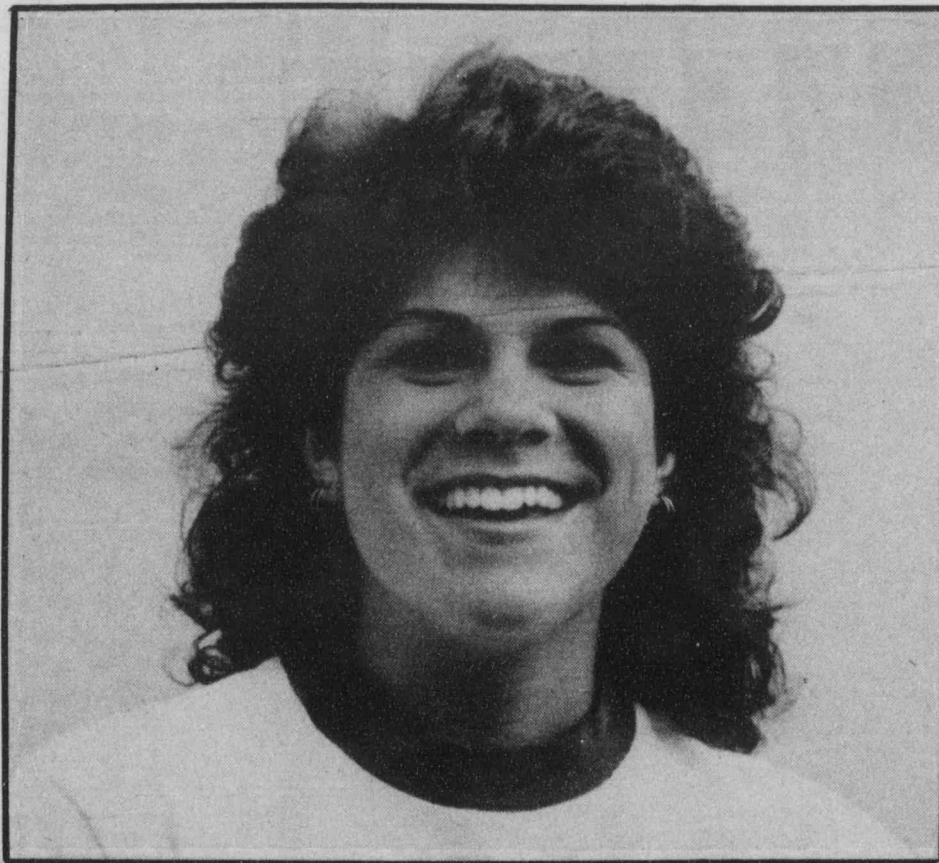
Raftis, a sophomore, transferred from U.S.D. to be near her friends and family. She chose to attend Seattle University because she likes the small and private atmosphere S.U. offered.

At U.S.D. Raftis played number five singles and number two doubles. The competition was tough because U.S.D., a NCAA Division I school, played U.C.L.A., Yale, University of Minnesota and many California schools. U.S.D. played around 30 matches a season and Raftis said that was too much.

Player interview

Raftis plays number three singles at S.U. and is happy with her position on the team. Currently (as of May 3) the Lady Chieftains are 8-10 after a 9-0 victory over Evergreen State College.

The team's record could be better, said Raftis, if they had not lost so many close matches. But they have had some



Boone Sureepisarn/the Spectator

Gina Raftis, a member of the Lady Chieftain's tennis team.

good victories, such as when they beat the University of Portland, 5-4, an NCAA Division I school.

In the beginning of the tennis calendar, Raftis was not playing well but has improved her game of late, evidenced by her win over Nancy Mitten of Seattle Pacific University, 7-5, 6-2 (Mitten sometimes plays number one for S.P.U.).

Raftis said she lacked confidence earlier in the season, maybe due to her tough tasks when she played at U.S.D. She did not do so well in singles because it was a tough league with excellent competition.

"I lacked the confidence at the beginning of the year," said Raftis. "It might have been from last year because of the tough players. I don't know if I was ready for this ... but I feel a lot better," said Raftis.

Raftis said the conditioning was more intense at U.S.D. There were three-hour practices five days a week and the players lifted weights and did sprints and distance running. AT S.U., head coach Janet Adkisson organizes many practice matches so players can get used to the competition.

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Looking Ahead

today,

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There will be a Term Paper Writing Workshop sponsored by The Learning Center at 10-11 a.m. in Pigott 404 and from 5-6:30 p.m. in Pigott 551.

11

There will be a Skydiving Event at 9 a.m. at the Issaquah Parachute Center. Tickets are \$30. Contact Intramural program for details.

13

A Tennis Clinic will be held at 4 p.m. in the Astro Gym at Connolly Center.

The campus group of Amnesty International will meet in Marian 144 at 12:10 p.m.

A film, "Killing Us Softly: Advertising's Image of Women," will be shown at 1:15 p.m. in the Stimson Room of the Library.

14

Joan Savarese, counselor will lead a discussion on dealing with the emotion of regret. Noon to 1 p.m., room 209 Student Union building. This is a R.E.W.I.N.D. meeting.

16

The Chancellor Club, a Christian Club for singles, will hold an open house at 6727 Greenwood Ave. N. at 7 p.m. There will be a potluck dinner and a dance.

etc.

Any students interested in working with Mother Theresa in Calcutta should contact Dr. Neil Young at the Psychology department Marian 011 before May 15.

There will be a \$50 prize for the best poem written by an S.U. undergraduate. Up to three poems may be submitted by May 10 at Marian 124.

Students may sign up for a tennis tournament May 5 through May 12. Play starts May 14 at Connolly.

The Fine Arts department will present "The Taming of the Shrew" May 8-10 at 8 p.m., May 11 at 2:30 p.m. and May 12, 13 at 8 p.m. All performances are in Pigott Auditorium. Admissions is \$4 and \$3 for students and senior citizens.

The last day to withdraw from Spring Quarter with a grade of "W" is Wednesday, May 14. Withdrawal forms with instructor and adviser approval signatures must be filed at the Registrar's Office by 4:30 p.m. No withdrawal will be accepted after May 14. Please allow enough time to obtain necessary signatures before the deadline.

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GET A JOB NOW WORKSHOPS. May 5-8, May 27-31. Call 527-1723 now! Individual coaching available.

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Position starts soon. Hours are 3p.m. - 6p.m., M-F, through 6th June. More hours during the summer months. Please call 323-4366, between 3p.m. to 6p.m. M-F for more info.

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